RECORDING AND SENDING MESSAGES

Sending voice or voice-fax messages

- From the activity menu [1]
- Record voice message
- When finished [#]
- Specify delivery address (see below)
- When finished [#]
- Specify delivery options (see below)
- Send message [#]

Sending fax-only messages from fax machine

- From the activity menu [1]
- Bypass voice recording [#]
- Specify delivery address (see below)
- When finished [#]
- Specify delivery options (see below)
- Load document into fax machine
- Send message [#]
- Press **Start** key on fax machine

Sending voice-fax messages by forwarding a fax

To send a fax to your own mailbox:

- Log in to mailbox
- From the activity menu [2]
- Forward fax with optional voice message [1] [2]
- Record voice message
- When finished [#]
- Specify delivery address (see below)
- When finished [#]
- Specify delivery options (see below)
- Send message [#]

Specify delivery address

- For voice user: Enter user's mailbox number, and press [#]
- For voice user name addressing: Press [*] [2], spell user's name or name of personal list, and press [#]
- For personal list, press [*] [5], then list number.
- For fax user: Press [*] [*] [5], enter outside line number (if needed) and telephone number, and then press [#]
- To cancel address: press [*] [3]
- To cancel another address: press [*] [1] [*] [3]
- To list all recipients: press [*] [1]

Specify delivery options

- Make private/not private (toggle) [1]
- Make priority/not priority (toggle) [2]
- Schedule for future delivery [3]
- Attach a fax [5]

GETTING MESSAGES YOU RECEIVED

Listening to voice/e-mail messages

- From the activity menu [2]
- Listen to voice or e-mail message [0]

Responding to messages (optional)

After listening to your message, press [1] to respond to or forward the message. Then select one of the following:

- Call sender (exits mailbox) [0]
- Reply to sender by voice mail [1]
- Forward with comment at beginning [2]
- Record and address a new message [4]
- Reply to all recipients [5]

If you select any key from the above except 0:

- Record and address your message
- When finished [#]
- Specify delivery options
- Send message [#]

Printing fax/e-mail messages

- From the activity menu [2]
- Listen to message header
- Print fax or e-mail portions [*] [1]
- Print to default machine [#]

OR

- To print to machine attached to your telephone [*] [6]

OR

- To print to other machine you specify:
  - Press [*] [*] [5]
  - Enter outside line number (if needed) and telephone number
  - Press [#]

GENERAL TIPS

Not sure which key to press?

- Listen to Help at any time [*] [4]
- Go back to activity menu [*] [7]

Want to save time?

- Bypass greeting when recording [1]
- Bypass header when listening [0]

Want to adjust the way your messages are played?

- Faster [9]
- Slower [6]
- Louder [4]
- Softer [7]
- Skip forward [6]
- Skip backward [5]

Other options

- Transfer to covering extension [*] [0]
- Transfer to another mailbox [*] [8]
- Make system wait [*] [9]
- Access names or numbers directory [*] [*] [6]
- Disconnect [*] [*] [9]

CREATING MULTIPLE PERSONAL GREETINGS

Listening to your greetings

- From the activity menu [3]
- Listen to greetings [0]
- Enter greeting number [1–4]
- When finished [#]

Creating or changing greetings

- From the activity menu [3]
- Record greetings [1]
- Enter greeting number [1–4]
- When finished [#]

Deleting greetings

- From the activity menu [3]
- Delete greeting [3]
- Enter greeting number [1–4]
- When finished [#]

Changing call types

- From the activity menu [3]
- Administer call types [4]
- Differentiate
  - Busy/no-answer calls (toggle) [1]
  - Personal greeting for all calls (toggle) [1]
- When finished [#]

Assigning greetings to call types

- From the activity menu [3]
- Activate greeting [2]
- Enter optional greeting number (only if the call type is Busy or No Answer) [1–2]
- Select one of the following:
  - Use greeting for busy calls [1]
  - Use greeting for no-answer calls [2]
- When finished [#]

NOTE: *Your system may not support all features.*

NOTE: *This Quick Reference Guide should be printed only on 8½ x 14 inch stock. Printing it on stock of other sizes (such as 8½ x 11) makes the print too small to read.*

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05/2004
Document number: 11-300045
Issue 2

AVAYA

AUDIX® Telephone User Interface for Avaya™ Modular Messaging

QUICK REFERENCE GUIDE

11-300045
ISSUE 2, MAY 2004

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acer
Empowering People

Technical Specifications

Acer Value Line

	AL1516 Ab	AL1716	AL1717	AL1916	AL1917
Size/Type	15" TFT LCD	17" TFT LCD	17" TFT LCD	19" TFT LCD or 19" wide-screen TFT LCD	19" TFT LCD
Native Resolution	1024 x 768	1280 x 1024	1280 x 1024	1280 x 1024 or 1440 x 900	1280 x 1024
Contrast Ratio	600:1	800:1	700:1 or 800:1	700:1	700:1
Horizontal Viewing Angle	130°	160°	150° or 160°	140° or 150°	150°
Vertical Viewing Angle	100°	160°	130° or 160°	140° or 135°	135°
Audio	No Speakers	No Speakers	Two integrated 1.0W speakers	No Speakers	Two integrated 1.0W speakers
Signal Connectors	VGA (analog D-sub)	VGA (analog D-sub)	VGA (analog D-sub) and DVI-D	VGA or VGA (analog D-sub) and DVI-D	VGA (analog D-sub) and DVI-D
Chassis Color	Black	Black	Black	Black	Black
Pixel Pitch	0.297 mm	0.264 mm	0.264 mm	0.294 mm	0.294 mm
Brightness (typical)	250 cd/m²	300 cd/m²	300 cd/m²	300 cd/m²	300 cd/m²
Response Time (typical)	12ms	5ms	4ms or 5 ms	5ms or 8ms	5ms
Colors Supported	Up to 16.2 million	Up to 16.7 million	**AL1717 Bbmd** Up to 16.2 million **AL1717 Bbmd** Up to 16.2 million	Up to 16.2 million	Up to 16.2 million
Power	Voltage: 100-240V AC Adapter: internal Power consumption: 30W	Voltage: 100-240V AC Adapter: internal Power consumption: 40W	Voltage: 100-240V AC Adapter: internal Power consumption: 40W	Voltage: 100-240V AC Adapter: internal Power consumption: 44W for 19", 50W for wide-screen 19"	Voltage: 100-240V AC Adapter: internal Power consumption: 45W
Kensington® Lock	Supported	Supported	Supported	Supported	Supported
VESA Wall Mount	Supported	Supported	Supported	Supported	Supported
Dimensions	13.46" (342 mm) W X 6.61" (168.0 mm) D X 13.90" (353.0 mm) H	14.7" (375.0mm) W x 6.3" (161.0mm) D x 15.0" (380.0mm) H	**AL1717 Bbmd** 14.8" (377.0mm) W x 7.2" (182.0mm) D x 15.5" (393.0mm) H **AL1717 Fbd** 14.7" (375.0mm) W x 6.3" (161.0mm) D x 15.0" (380.0mm) H	16.6" (422.2mm) W x 6.9" (175.8mm) D x 17.0" (433.0mm) H	16.4" (416.0mm) W x 8.1" (207.0mm) D x 16.8" (427.0mm) H
Weight	8.37 lb. (3.8kg)	13.5 lb. (6.2kg)	13.5 lb. (6.2 kg)	16.5 lb. (7.5kg)	16.5 lb. (7.5kg)
Limited Warranty	Three-year parts and labor limited warranty[1]	Three-year parts and labor limited warranty[1]	Three-year parts and labor limited warranty[1]	Three-year parts and labor limited warranty[1]	Three-year parts and labor limited warranty[1]

	AL2016W	AL2017	AL2216W	AL2416W	AL2616Wd
Size/Type	20" wide-screen TFT LCD	20" TFT LCD	22" wide-screen TFT LCD	24" wide-screen TFT LCD	25.5" wide-screen TFT LCD
Native Resolution	1680 x 1050	1400 x 1050	1680 x 1050	1920 x 1200	1920 x 1200
Contrast Ratio	800:1	600:1 or 800:1	700:1	1000:1	1600:1 (ACM)
Horizontal Viewing Angle	160°	150° or 170°	170°	160° or 178°	178°
Vertical Viewing Angle	160°	130° or 160°	160°	160° or 178°	178°
Audio	No Speakers	Two integrated 2.0W speakers	No Speakers	No Speakers	No Speakers
Signal Connectors	VGA (analog D-sub) and DVI-D	VGA (analog D-sub) and DVI-D	VGA (analog D-sub) and DVI-D (HDCP)	VGA (analog D-sub) and DVI-D (HDCP)	VGA (analog D-sub) and DVI-D (HDCP)
Chassis Color	Black or Silver	Black	Black	Silver	Silver
Pixel Pitch	0.258 mm	0.292 mm	0.282 mm	0.270 mm	0.286 mm
Brightness (typical)	300 cd/m²	300 cd/m²	300 cd/m²	400 cd/m² or 500 cd/m²	500 cd/m²
Response Time (typical)	5ms	8ms or 5 ms	5ms or 2ms gray to gray	5ms or 6ms gray to gray	5ms gray to gray
Colors Supported	Up to 16.2 million	Up to 16.2 million	Up to 16.7 million	Up to 16.7 million	Up to 16.7 million
Power	Voltage: 100-240V AC Adapter: internal Power consumption: 50W	Voltage: 100-240V AC Adapter: internal Power consumption: 55W	Voltage: 100-240V AC Adapter: internal Power consumption: 55W	Voltage: 100-240V AC Adapter: internal Maximum power consumption: 90W	Voltage: 100-240V AC Adapter: internal Power consumption: 125W
Kensington® Lock	Supported	Supported	Supported	Supported	Supported
VESA Wall Mount	Supported	Supported	Supported	Supported	Supported
Dimensions	17.6" (448.0mm) W x 8.3" (212.0mm) D x 19.4" (492.0mm) H	17.6" (448.0mm) W x 8.3" (212.0mm) D x 19.4" (492.0mm) H	20.2" (514.0mm) W x 7.8" (198.0mm) D x 16.0" (406.0mm) H	22.7" (577.0mm) W x 8.7" (221.0mm) D x 18.0" (457.0mm) H	24.3" (618.0mm) W x 8.6" (219.0mm) D x 16.1" (409.0mm) H
Weight	15.4 lb. (6.7kg)	15.4 lb. (6.7kg)	13.9 lb. (6.3kg)	27.5 lb. (12.5kg)	27.5 lb. (12.5kg)
Limited Warranty	Three-year parts and labor limited warranty[1]	Three-year parts and labor limited warranty[1]	Three-year parts and labor limited warranty[1]	Three-year parts and labor limited warranty[1]	Three-year parts and labor limited warranty[1]

[1] For a free copy of the standard limited warranty end-users should see a reseller where Acer products are sold or write to Acer America Corporation, Warranty Department, P.O. Box 6137, Temple, TX
Specifications are subject to change without notice.

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Temple, TX 76503
800-816-2237
www.acersupport.com

Canadian Operations, Repair
Depot & Parts Warehouse
5540 McAdam Road
Mississauga, ON L4Z 1P1
800-565-2237
www.acer.com/ca

Contact your Acer Authorized Reseller to order or for more information. Acer sells exclusively through resellers.

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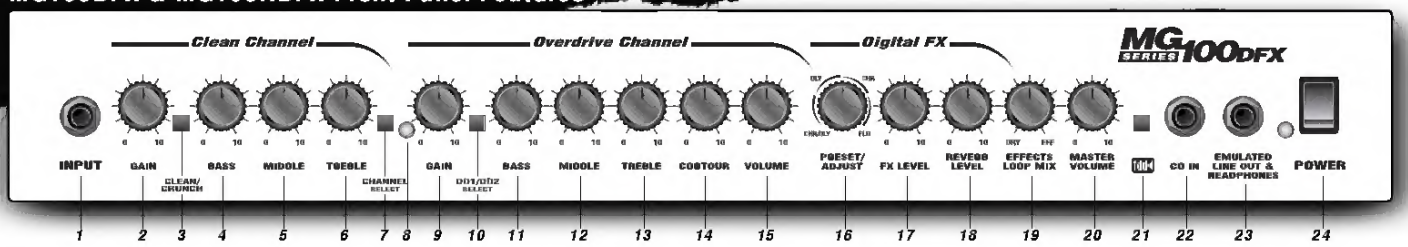
Acer Value Line - JUN07 - www.circle-line.net

MG100DFX & MG100HDFX Front Panel Features



ENGLISH

1. INPUT jack

Use a good quality guitar cable (i.e. one that's screened/shielded) to plug your guitar in here.

2. Clean Channel GAIN control

The Clean Channel has two selectable modes, Clean & Crunch. When in Clean mode, the Gain control takes you from clean, bell-like tones to a mild, bluesy distortion at high settings. When in Crunch mode, this control takes you from a creamy, '70s crunch, to the roar of a hot-rodded JCM800 and all points in-between.

3. CLEAN / CRUNCH Select

Push switch to select either clean or crunch sounds on the normal channel (push in for Crunch).

4. Clean Channel BASS control

Turning up the Bass control will add warmth and low-end depth to your clean sound. The Bass control can be used in conjunction with the FDD switch (21) to produce deep sounding, valve-like clean tones that are well defined yet still full and round.

5. Clean Channel MIDDLE control

Adjusting the middle frequencies in your Clean Channel will vary the amount of body to your sound. Attenuating (decreasing) the middle by turning this control anticlockwise will yield a more hollow sound with the bass and treble frequencies appearing to be more accentuated. Conversely, increasing the middle will add body to the Clean Channel's sound.

6. Clean Channel TREBLE control

Increasing the Treble will make your clean sounds brighter and more cutting, turning it down will decrease your tones edge and make it sound softer as a result.

7. CHANNEL SELECT switch

This push switch allows you to change between the amp's two channels, Clean and Overdrive, via the front panel. When this switch is 'out' the Clean Channel is engaged, pushing it 'in' switches to the Overdrive Channel. Channel switching can also be done via the included two-way footswitch (when the footswitch is connected the CHANNEL SELECT switch is not functional).

***Note:** When the Overdrive Channel is selected, the OD LED (8) will light up red.*

8. OD LED

When illuminated, this LED indicates that the Overdrive Channel has been selected by either the Channel Select switch (7) or the supplied two-way footswitch.

9. Overdrive Channel GAIN control

Turning up the Gain control will increase the amount of preamp distortion generated in the Overdrive Channel. Low Gain control settings will produce classic rock and blues tones. Crank this control for fat and aggressive sounds that are perfect for soloing or hard rock and nu-metal riffing.

10. OD1 / OD2 Select

OD1 mode (switch out) offers more distortion than most amps, OD2 (switch in) takes you to the next level and is definitely not for the faint-hearted!

11. Overdrive Channel BASS control

Turning up this control will add extra low-end 'thump' to high gain riffs and a warm, natural sounding depth to lower gain crunch tones. Using the Bass control in conjunction with the FDD switch (21) will allow you to dial in the exact amount of low-end 'thump' and tightness you are looking for.

12. Overdrive Channel MIDDLE control

Adjusting the middle frequencies in your Overdrive Channel will vary the amount of body to your sound. Attenuating (decreasing) the middle by turning this control anticlockwise will yield a more hollow sound with the bass and treble frequencies appearing to be more accentuated. Conversely, increasing the middle will add body to the Overdrive Channel's sound.

13. Overdrive Channel TREBLE control

This important knob controls the aggressive top-end 'sizzle' you have on high gain sounds and the 'cut' and definition of lower gain crunch tones. Experimenting with this control will help you to dial in your own signature tones on your amp.

14. Overdrive Channel CONTOUR control

This highly effective tone control works by radically modifying the mid-range (body) of your sound. The tone can vary from traditional and woody sounding (control set at 0), to balls-to-the-wall (control set midway), to aggressive, 'scooped' and modern (turned up to 10) and all points in-between.

15. Overdrive Channel VOLUME control

This control adjusts the volume of the Overdrive Channel. The louder you turn up this channel, the 'looser' your amp will sound and feel – especially with the FDD switch (21) engaged. This behaviour is exactly what a good all-valve amplifier does and is a result of our proprietary FDD circuitry.

16. Digital FX PRESET / ADJUST control

This control serves a duel purpose. Not only does it allow you to select one of the four types of effects on offer (Chorus / Delay (CHR/DLY), Delay (DLY), Chorus (CHR) or Flange (FLG)), it also allows you to adjust a parameter as you sweep it through each of the four effect segments. The parameter you can adjust for each of the four effect segments is shown below:

Effect	Adjustable Parameter	Description
Chorus and Delay (CHR/DLY)	**Delay Time** (from short to long as you turn the Preset/Adjust control clockwise through the CHR/DLY segment)	This multi-effect combines a lush, fixed speed Chorus with a variable time Delay.
Delay (DLY)	**Delay Time** (from short to long as you turn the Preset/Adjust control clockwise through the DLY segment)	Short Delay Times will have less repeats for 'groovy' surf and rockabilly tones. Increasing the Delay Time increases the number of repeats for a much more atmospheric, 'stadium' effect.
Chorus (CHR)	**Speed** (from slow to fast as you turn the Preset/Adjust control clockwise through the CHR segment)	At slow Speeds a mellow, Phase-like sweep occurs. As the Speed is increased a more traditional chorus effect is heard. At maximum Speed, a psychedelic vibrato results.
Flange (FLG)	**Speed** (from slow to fast as you turn the Preset/Adjust control clockwise through the FLG segment)	At slow Speed settings the amount of regeneration is increased for huge 'jet engine-like' sweeps. As the speed is increased the regeneration decreases to produce a lush, natural sounding Flange effect. When the Speed is maxed out, a fast vibrato results.

ENGLISH

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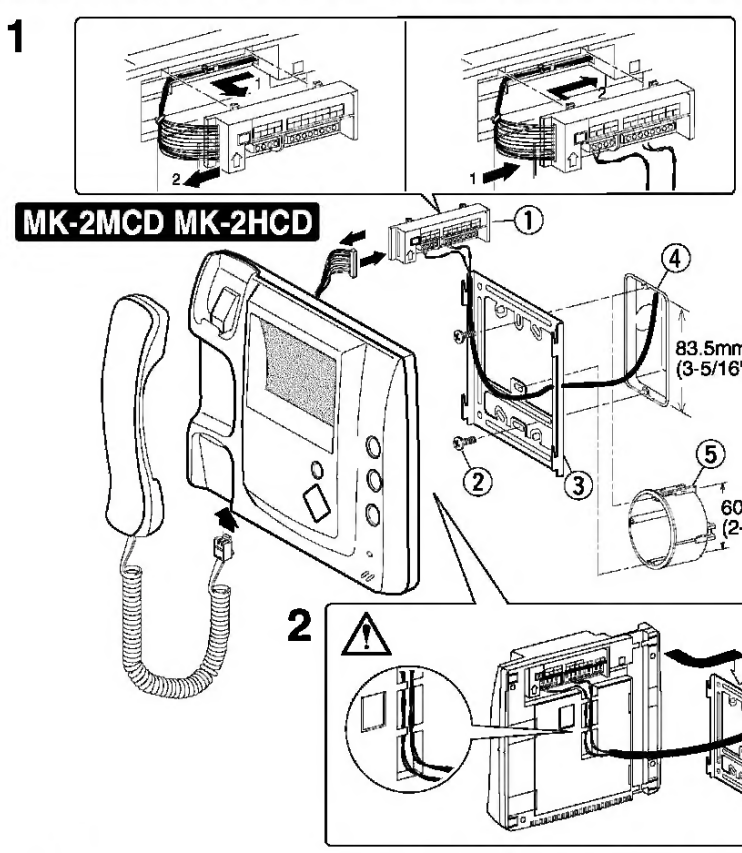
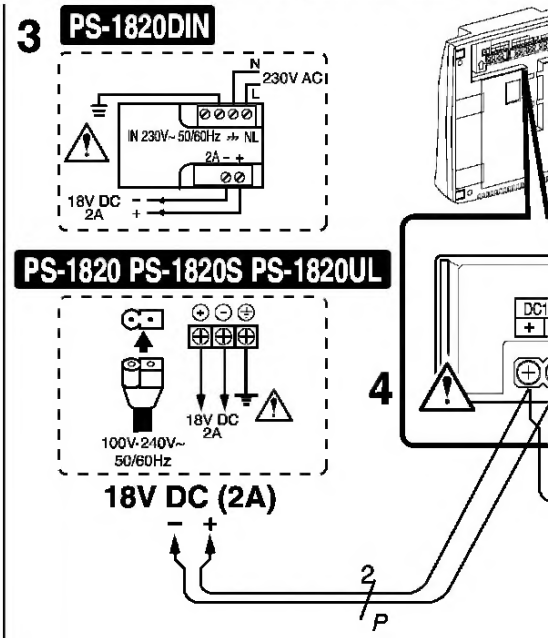
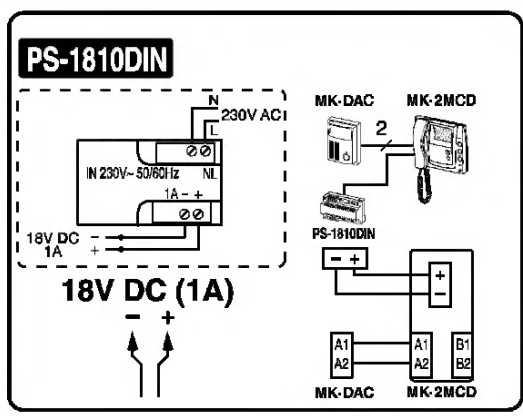
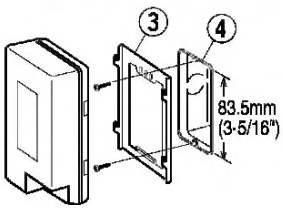
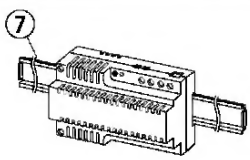
MOUNTING & WIRING MONTAGE ET CABLAGE MONTAGE & VERDRAHTUNG MONTAJE Y CAB











PACKAGE CONTENTS
MK-2MCD or MK-2HCD
Packet of screws
INSTALLATION & OPERATION MANUAL

CONTENU DU PAQUET
MK-2MCD ou MK-2HCD
Paquet de vis
MANUEL D'INSTALLATION ET D'UTILISATION

PACKUNGSINHALT
MK-2MCD oder MK-2HCD
Schrauben
EINBAU- U. BEDIENUNGSANLEITUNG

CONTENIDO DEL PAQUETE
MK-2MCD o MK2HCD
Paquete de tornillos
MANUAL DE INSTALACION Y OPERACION

INHOUD VAN DE VERPAKKING
MK-2MCD of MK-2HCD
Set schroeven
INSTALLATIE- EN BEDIENINGSHANDLEIDING

① Terminal block ② Screws (x 2) ③ Mounting bracket
④ Single-gang box ⑤ Round-gang box ⑥ AC transformer
⑦ Din rail

1. Slide and pull out terminal block. Unplug connector to detach. Plug in and remount.
2. Strip jacket of cable. Put all the wires neatly into slot, otherwise may damage wires by pinching.
3. **Power supply;** Use a power supply specified.
⚠ Provide a breaker for PS-1820DIN (PS-1810DIN) only.
⚠ Be sure to take the grounding terminal to earth.
⚠ **PS-1810DIN is a power supply for 1-to-1 system only.**
4. ⚠ Tighten screws on +,– terminals firmly to secure two wires.
5. Video door station
6. Video or audio door station
7. OPTION Door release; EL-9S or equivalent (12V AC, 0.35A)
⚠ **Separately run a cable for each audio/video and door release.**
8. OPTION Call extension speaker
9. **Impedance switch setting**
When one or two add-on stations MK-2HCD or MK-2SD are installed, be sure to place the Impedance switch as follows, otherwise both image and sound may be deteriorated.

MK-2MCD	MK-2HCD MK-2SD	MK-2MCD	MK-2HCD MK-2SD	MK-2HCD MK-2SD
	ON		OFF	ON

10. OPTION KC-32EU Picture memory unit
See the Manual furnished.
NP: Non-polarized P: Polarized

① Bornier ② Vis (x 2) ③ Support de montage
④ Boîtier simple ⑤ Boîtier circulaire ⑥ Transformateur CA
⑦ Rail DIN

1. Faire coulisser et extraire le bornier. Débrancher le connecteur pour l'enlever. Brancher et remettre en place.
2. Dénuder le câble. Veiller à ce que les câbles passent bien dans la rainure sinon ils pourraient être pincés et endommagés.
3. **Alimentation électrique:** utiliser le type d'alimentation prescrit.
⚠ N'utiliser un disjoncteur que pour le PS-1820DIN (PS-1810DIN).
⚠ Veiller à ce que la borne de terre soit mise à la terre.
⚠ **Le PS-1810DIN est un bloc d'alimentation pour les systèmes 1-1 uniquement.**
4. ⚠ Bien serrer les vis des bornes +, – pour bien fixer les deux câbles.
5. Poste de porte vidéo
6. Poste de porte audio ou vidéo
7. OPTION gâche électrique; EL-9S ou équivalent (12V CA, 0,35A)
⚠ **Poser un câble séparé pour chaque système audio/vidéo et chaque ouverture de porte.**
8. OPTION haut-parleur d'extension d'appel
9. **Réglage du commutateur d'impédance**
Si un ou deux postes MK-2HCD ou MK-2SD supplémentaires sont installés, veiller à ce que le commutateur se trouve dans la position correcte indiquée ci-dessous pour éviter toute détérioration de l'image et du son.

MK-2MCD	MK-2HCD MK-2SD	MK-2MCD	MK-2HCD MK-2SD	MK-2HCD MK-2SD
	ON		OFF	ON

10. OPTION unité de mémorisation d'images KC-32EU
Se reporter au manuel fourni avec l'appareil.
NP: non polarisé P: polarisé

① Klemmleiste ②
④ Kabelanschlussd
⑦ DIN-Schiene

1. Die Klemmleiste schieben und her
2. Kabelummantelu Gerät zuführen, Wandhalter gequ
3. **Spannungsversorgur**
⚠ Den Trennschalter a
⚠ Das Netzgerät am E
⚠ **Das Netzgerät PS-1**
4. ⚠ Die Klemmschra um je zwei Ader
5. Video-Türsprech
6. Video-Türsprech
7. OPTION: Türöffn
⚠ **Wenn möglich, die**
8. OPTION: zusätzl
9. **Einstellung des I**
Wenn ein oder z Sprechstellen ins Impedanzschalte Verschlechterung

MK-2MCD	MK-2H MK-2S
	AN

10. OPTION: Bildspe Weitere Einzelhe
NP: keine Polari

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Adjusting the Monitor's Display

The monitor has four function control buttons to select among functions shown on OSD menu, designed for easy user-viewing environments.

OSD Function Menu

To access OSD Main menu, simply press one of the Function Select control buttons, and the menu diagram will pop up on the screen as shown on Fig. 2-2:
Continue pressing the Function Select buttons to scroll through the entire menu items ,then press Adjustment Control buttons to adjust content of selected item.

Figure 2-2

Function Description

Analog RGB / Digital RGB

Picture		
	Auto adjust	Press > button, auto adjust the display mode to its utmost performance according to VGA setting.
	Brightness	Adjust the overall image and background screen brightness.
	Contrast	Adjust the image brightness in relation to the background.
	H-position	To move the picture image horizontally left or right.
	V-position	To move the picture image vertically up or down.
	Phase	To improve focus clarity an image stability.
	Clock	To increase or decrease the horizontal size of image.
	Exit	To exit the main menu.
Advanced		
	Sharpness	Adjusts the picture sharpness.
	Color	You have 4 kinds of options.
	Cool	This control adjusts the color temperature of the screen image, this item are preset by factory, you can not adjust these setting, The performance is bluer and brighter.
	Natural	This performance is reddish and closer to paper white.
	Warm	This performance is yellowish and closer to paper white.
	User	You can adjust the individual color intensity by yourself. Increase or decrease red, green or blue depending upon which is selected
	User red	Increase or decrease red.
	User green	Increase or decrease green.
	User blue	Increase or decrease blue.
	Exit	To exit the main menu.
Audio		
	Volume	This features adjusts < to decrease volume and > to increase volume.
	Mute	This features choose on or off to mute the sound.
	Exit	To exit the main menu.
Options		
	OSD	To move the OSD image.
	OSD H-position	To move the OSD image horizontally left or right.
	OSD V-position	To move the OSD image vertically up or down.
	Language	You can choose one of the nine languages you need.
	Exit	To exit the main menu.

Note: Adjust only those controls that are covered by the operating instructions, since improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to normal condition.

Potentially explosive environments

Switch off your device in any area with a potentially explosive atmosphere and obey all signs and instructions. Potentially explosive atmospheres include areas where you would normally be advised to turn off your vehicle engine. Sparks in such areas could cause an explosion or fire resulting in bodily injury or even death. Switch off the device near gas pumps at service stations. Observe restrictions on the use of radio equipment in fuel depots, storage and distribution areas; chemical plants; or where blasting operations are in progress. Areas with a potentially explosive atmosphere are often, but not always, marked. They include below deck on boats, chemical transfer or storage facilities, vehicles using liquefied petroleum gas (such as propane or butane), and areas where the air contains chemicals or particles such as grain, dust or metal powders.

Additional safety information

Your device and its enhancements may contain small parts. Keep them out of the reach of small children.

IT Equipment Recycling Information

Acer is strongly committed to environmental protection and views recycling, in the form of salvaging and disposal of used equipment, as one of the company's top priorities in minimizing the burden placed on the environment.

We at Acer are very conscious of the environmental effects of our business and strive to identify and provide the best working procedures to reduce the environmental impact of our products.

For more information and help when recycling, please go to this website:

http://www.acer-group.com/public/Sustainability/

Visit www.acer-group.com for further information on the features and benefits of our other products.

Disposal instructions

Do not throw this electronic device into the trash when discarding. To minimize pollution and ensure utmost protection of the global environment, please recycle. For more information on the Waste from Electrical and Electronics Equipment (WEEE) regulations, visit http://www.acer-group.com/public/Sustainability/

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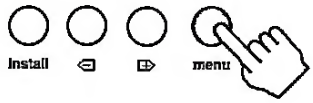
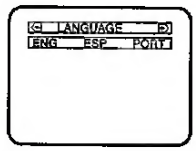
A. LANGUAGE Selection

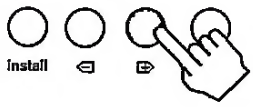
This function enebles you to select the language for the on screen display. The language availeble for selection is English, Spanish or Portuguese.

2. Press the **menu** button to activete the **LANGUAGE** menu.

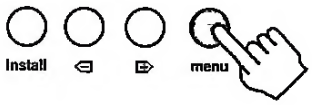




3. Press the control + button to cycle through the **LANGUAGE** menu and select the language of your preference.



4. When you have selected the preferred lenguage, press the **menu** button to confirm the selection.

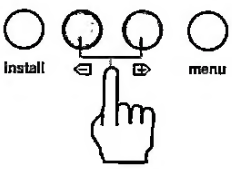


Note : If you wish to exit from the Installation menu after each selection, press the **install** button.

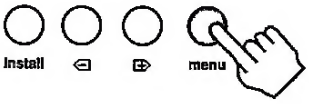
B. TUNER Selection

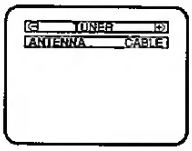
This funtion enables you to select the TV tuner either in the entenna or cable mode.

2. Press the control + or — button to select the **TUNER** menu.

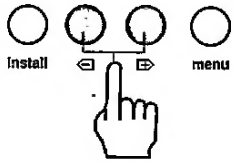


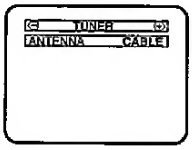
3. Press the **menu** button to activete the **TUNER** menu.



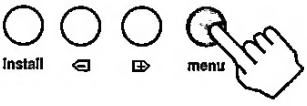


4. Press the control + or — button to select either the **ANTENNA** or **CABLE** mode.





5. Press the **install** button to store the new setting and then press the **menu** button to exit.



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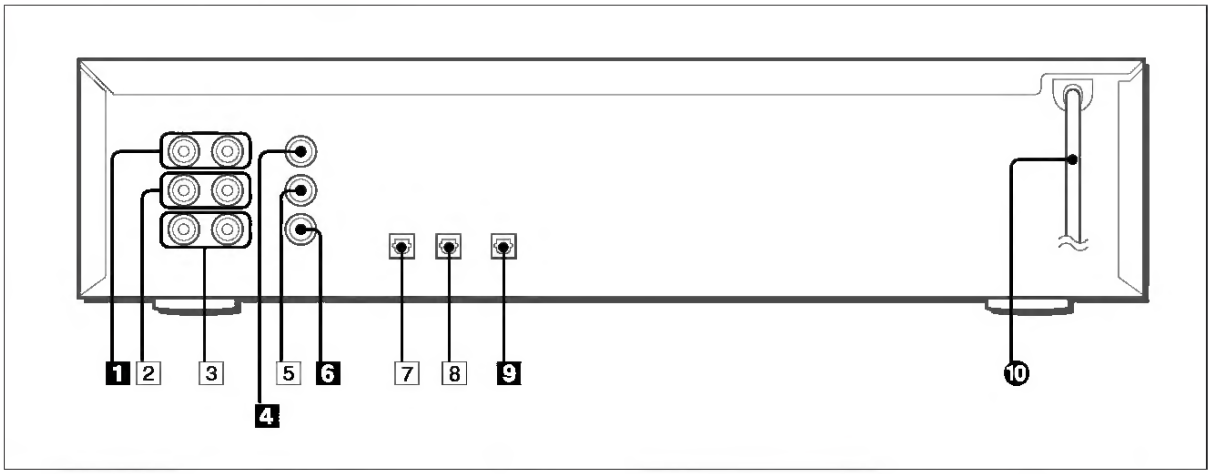
REAR PANEL CONNECTIONS



1 ANALOG CD OUT
These jacks carry the analog audio output signal from the play deck.

2 ANALOG CD-R/RW OUT
These jacks carry the analog audio output signal from the record deck.

3 ANALOG CD-R/RW IN
These jacks accept the analog signals that are used for CD recordings.

4 COAXIAL CD OUT
This jack carries the digital audio output signal from the play deck.

5 COAXIAL CD-R/RW OUT
This jack carries the digital audio output signal from the record deck.

6 COAXIAL CD-R/RW IN
This jack accepts the digital audio input signal from a compatible digital audio product.

7 OPTICAL CD-R/RW DIGITAL IN
This jack accepts the digital audio input signal from a compatible digital audio product.

8 OPTICAL CD-R/RW DIGITAL OUT
This jack carries the digital audio output signal from the record deck.

9 OPTICAL CD DIGITAL OUT
This jack carries the digital audio output signal from the play deck.

10 AC power cord
Connect this plug to an AC outlet.

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Right view

#	Icon	Item	Description
1		USB 2.0 port	Connects to USB 2.0 devices (e.g., USB mouse, USB camera).
2		Optical drive	Internal optical drive; accepts CDs or DVDs.
3		Optical disk access indicator	Lights up when the optical drive is active.
4		Optical drive eject button	Ejects the optical disk from the drive.
5		Emergency eject hole	Ejects the optical drive tray when the computer is turned off. **Note:** Insert a paper clip to the emergency eject hole to eject the optical drive tray when the computer is off.
6		Modem (RJ-11) port	Connects to a phone line.
7		Kensington lock slot	Connects to a Kensington-compatible computer security lock.

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Customizing an Automatic Measurement 199
Taking Manual Measurements with Cursors 207
Using Math Waveforms 213
Using FFT 216
Using Advanced Math 220
Using Reference Waveforms 222
Using Wave Inspector to Manage Long Record Length Waveforms 224
Analyzing Power 234
Save and Recall Information 236
Saving a Screen Image 240
Saving and Recalling Waveform Data 242
Saving and Recalling Setups 247
Saving with One Button Push 250
Printing a Hard Copy 252
Erasing Oscilloscope Memory 263
Using Application Modules 266
Application Examples 269
Taking Simple Measurements 269
Analyzing Signal Detail 282
Triggering on a Video Signal 291
Capturing a Single-Shot Signal 297
Correlating Data with a TLA5000 Logic Analyzer 302
Tracking Down Bus Anomalies 304

TO PLAY A DVD RECORDED IN DOLBY DIGITAL SURROUND

This receiver has the 5.1 INPUT connectors supporting Dolby Digital decoder with the 5.1 ch output terminals. When a DVD player that contains a Dolby Digital decoder is connected to the receiver, you can enjoy theater-quality audio right in your home when playing discs recorded in Dolby Digital Surround.

1 Press the VIDEO 1/5.1 CH button to select the VIDEO 1 (DVD or MD) function.

2 Press the VIDEO 1/5.1 CH button again.

"5.1 CH" appears on the display and the DVD player connected to the 5.1 INPUT terminals is selected as a source.

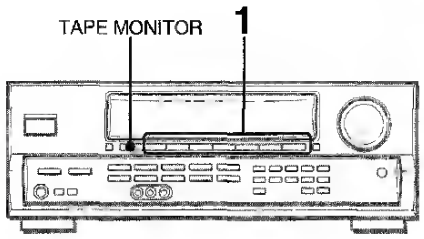
3 Start playing the DVD recorded in Dolby Digital Surround.

To resume the VIDEO 1, DVD (2 ch stereo) or MD function, press the VIDEO 1/5.1 CH button again.

NOTE

- The 5.1 CH function is automatically canceled and the VIDEO 1, DVD or MD function is selected:
  - when the Dolby Pro Logic is turned on
  - when headphones are plugged in
- The 5.1 CH function cannot be selected while headphones are plugged in.

RECORDING AN AUDIO SOURCE



1 Select the program source to be recorded.
Press one of the function buttons.

2 Set the tape deck or MD recorder to the recording mode.

3 Start the selected program source.

To monitor recorded sound during recording (when the connected tape deck is a three-head system)
Press the TAPE MONITOR button. "TAPE ON" appears on the display for four seconds, and then the source name selected in step 1 comes back on. To cancel the tape monitor, press it again so that "TAPE OFF" appears.

NOTE

- Any sound control system has no effect on recording (see page 7).
- Input sound through the 5.1 INPUT terminals cannot be recorded. When recording the sound from the DVD player, connect the AUDIO OUT (DOWN MIXING) terminals of the DVD player to the VIDEO 1/DVD/MD AUDIO IN terminals of the unit.

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4 Use more of your TV

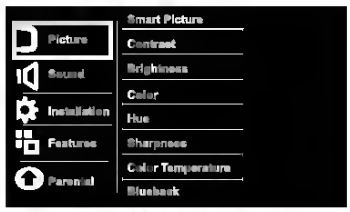
4.1 Main Menu

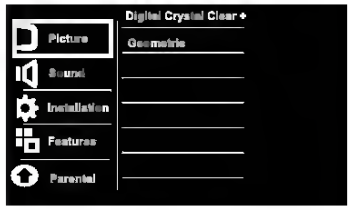
Menus help you to install channels, change picture and sound settings and access other TV features.

1 Press ⌂
» The menu screen appears

2 Select one of the following, then press OK
- **[Watch TV]**: If a source other than antenna is selected, switch back to the antenna source
- **[Browse USB]:** View photos and play music and movies contained in USB storage devices
- **[Device List]**: Access menus to change other source by pressing key
- **[Setup]**: Access menus to change picture, sound and other settings

4.2 Manually adjust picture setting





1 Press ⌂
2 Select **[Setup]** > **[Picture]** , then press OK
3 Select one of the following settings, then Press ▲▼ to move, and press ◄► to adjust
- **[Smart picture]**: Access predefined smart picture settings.
- **[Contrast]**: Adjust the intensity of backlight areas, while the video contents are kept unchanged.
- **[Brightness]**: Adjust the intensity and details of dark areas.
- **[Color]**: Adjust color saturation.
- **[Sharpness]**: Adjust sharpness in the image.
  Note: Not Applicable for VGA Mode
- **[Hue]**: Compensate for color variations. (Available only for NTSC channels)
- **[Color Temperature]**: Adjust the color balance in an image.
- **[Blueback]** :This function is used to ON/OFF the blue screen at no signal condition.

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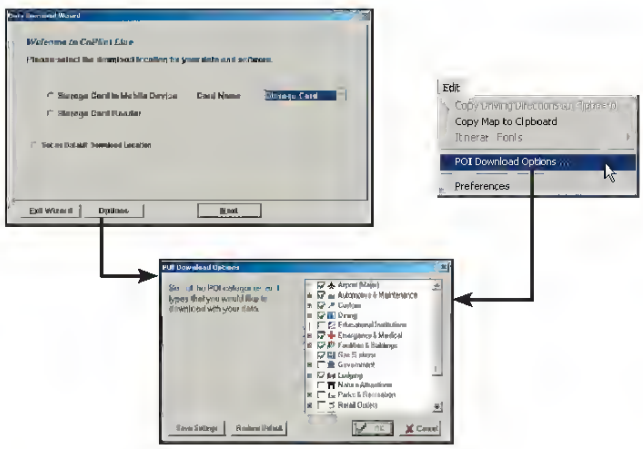
POI Download Options

When you download a data region from your desktop PC, you get all roads within that region. Also included are regional points of interest (POI) such as gas stations, hotels, restaurants, visitor attractions, etc.

CoPilot now lets you control the number and types of POI that get downloaded along with map data. You can save space on your Smartphone by eliminating categories of POI that you're not interested in seeing.

To select which POI categories you want, choose **POI Download Options** from the **Edit menu** in the desktop application or, when you first open the Data Download Wizard, click the **Options** button in the Wizard. Check the categories you wish to select (click the plus sign next to each category to see the included sub-categories).

Click **Save Settings** to save the set of categories you create. Click **Restore Default** to return to CoPilot's default categories.



Adding OV2 POI Sets

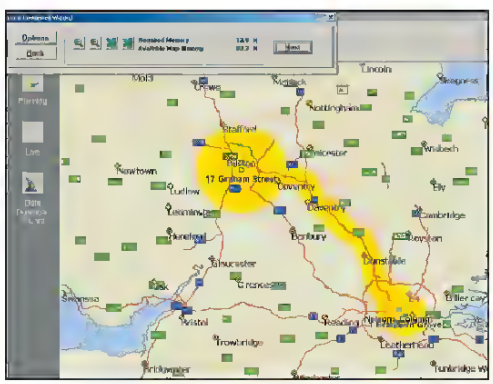
CoPilot supports OV2 POI files. You can copy any OV2 file into the CoPilot\Save folder on your storage card to get immediate access to the POIs it contains.

EXAMPLE: Copy an OV2 file named 'Speedcams' to Storage Card\ CoPilot\Save. The next time you do a POI search you will see 'Speedcams' as a POI Type in the Custom Category.

Trip Transfer

When you use the **Trip** download option, CoPilot transfers whole trips to your Smartphone. The trip you create, including its itinerary, is transferred along with the surrounding data corridor, and it becomes the current trip.

The **Trip** download option creates a .TRP file that is placed in the *Save* directory in the CoPilot installation folder on your Smartphone. Subsequent downloads will add more .TRP files to this folder. The number of trips that may be stored is limited only by the available memory on your Smartphone.



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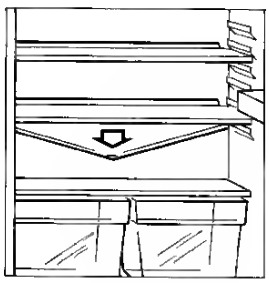
5 Check the water drain hole on the rear wall of the fridge. Clear a blocked drain hole with the aid of the drain cleaning tool included with the appliance.

6 When everything is dry place appliance back into service.



Energy Saving Tips

- Do not install the appliance near cookers, radiators or other sources of warmth. High ambient temperatures cause longer, more frequent operation of the compressor.
- Ensure sufficient air circulation and exhaust at the appliance base and at the back wall of the appliance. Never cover air vent openings.
- Do not place warm foods into the appliance. Allow warm foods to cool first.
- Only leave door open as long as necessary.
- Do not set temperature any colder than necessary.
- Put frozen food in the fridge to defrost. The cold in the frozen food will then be used to cool the fridge.

Accumulation of dust at the condenser increases energy consumption. For this reason carefully clean the condenser at the back of the appliance once a year with a soft brush or a vacuum cleaner. Ensure the appliance is switched off.

Something Not Working

If the appliance is not functioning correctly, please carry out the following checks before contacting your local AEG Service Force Centre.

Warning!

Repairs should only be carried out by qualified service engineers. Repairs carried out by inexperienced persons may cause injury or serious malfunctioning.

Malfunction	Possible Cause	Remedy
Appliance does not work.	Appliance is not switched on	Switch on the appliance
	Mains plug is not plugged in or is loose	Insert mains plug
	Fuse has blown or is defective	Check fuse, replace if necessary
	Socket is defective	Mains malfunctions are to be corrected by an electrician.
Appliance cools too much	Temperature is set too cold	Turn the temperature regulator to a warmer setting temporarily.
The food is too warm	Temperature is not properly adjusted	Please look in the "Initial Start Up" section.
	Door was open for an extended period	Open the door only as long as necessary.
	A large quantity of warm food was placed in the appliance within the last 24 hours	Turn the temperature regulator to a colder setting temporarily.
	The appliance is near a heat source.	Please see "Installation location" section.
Interior lighting does not work.	Light bulb is defective.	Please see "Changing the Light Bulb" section.
Heavy build up of frost, possibly also on the door seal	Door seal is not air tight (possibly after changing over the hinges)	Carefully warm the leaking sections of the door seal with a hair dryer (not hotter than approx. 50 °C). At the same time shape the warmed door seal by hand such that it sits correctly.

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Uninstalling the ADTRAN IP SoftPhone

To uninstall an existing version of the ADTRAN IP SoftPhone, follow the steps given below:

1. Launch the Windows Control Panel.
2. Select ***Add or Remove Programs.***
3. Select the appropriate version of the ADTRAN IP SoftPhone and select ***Change/Remove*** (or ***Add/Remove***).

Starting the ADTRAN IP SoftPhone

1. Select the ***Start*** button.
2. Select ***Programs*** (***All Programs*** on some systems).
3. Select the ADTRAN IP SoftPhone folder (or the folder specified during installation).
4. Select the ADTRAN IP SoftPhone icon.

> NOTE *The ADTRAN IP SoftPhone can also be launched by double-clicking on the appropriate desktop shortcut icon.*

License Key

When starting the ADTRAN IP SoftPhone for the first time, you will be prompted for a product-specific license key. Copy and paste this vendor-provided key into the on-screen field labeled ***License Key***.

Tuning Wizard

The ADTRAN IP SoftPhone includes a Tuning Wizard that allows you to select available audio devices for use during calls. The Tuning Wizard appears automatically the first time the ADTRAN IP SoftPhone is run. The wizard should be completed to ensure that all devices are working properly and are set at the proper level.

> NOTE *The Tuning Wizard will only appear automatically the first time the ADTRAN IP SoftPhone is started. To launch the Tuning Wizard manually, right-click on the display screen to access a context menu and then select the Tuning Wizard.*

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10. PASLAUGŲ NUSTATYMAI

10.1 Pridėti naujų paslaugų

Šis meniu leidžia jums ieškoti naujų televizijos kanalų ar radijo stočių, kurios buvo pradėtos transliuoti po to kai buvo atliktas pirmas įdiegimas.

1. Budami skaitmeniniame režime, spauskite **[MENU DIGITAL]** mygtuką norėdami įeiti į nustatymų meniu.
2. Naudodamiesi ▼ mygtuku suraskite Installation ir spauskite ▶.
3. Pasirinkite **Service setup** (▼) ir spauskite ▶.

4. Spauskite ▶ norėdami pridėti naujų paslaugų ir spauskite **OK** norėdami aktyvuoti įdiegimą.

Paieška pradedama ir tik naujai surasti kanalai bus pridėti ir išsaugoti jūsų kanalų sąraše. Ekrane bus rodoma, kiek procentų įdiegimo atlikta ir kiek naujų kanalų surasta. Kai paieška baigiama, spauskite **OK** mygtuką norėdami patvirtinti naujas paslaugas.

5. Norėdami grįžti į prieš tai buvusį meniu, spauskite ◀.
6. Spauskite **[MENU DIGITAL]** mygtuką norėdami išeiti iš meniu.

10.2 Perinstaliuoti visas paslaugas

Šis meniu leidžia perinstaliuoti visus skaitmeninius TV kanalus ir radijo stotis.

1. Budami skaitmeniniame režime, spauskite **[MENU DIGITAL]** mygtuką norėdami įeiti į nustatymų meniu.
2. Naudodamiesi ▼ mygtuku suraskite Installation ir spauskite ▶.
3. Pasirinkite **Service setup** (▼) ir spauskite ▶.
4. Pasirinkite **Reinstall all services** (▼) ir spauskite ▶.

5. Spauskite **OK** norėdami pradėti installaciją. Atlikama visų skaitmeninių paslaugų paieška, kurios paskui išsaugomos automatiškai. Kai paieška baigiama, meniu bus rodomas surastų paslaugų skaičius.
6. Spauskite **OK** norėdami išsaugoti visas paslaugas.
7. Norėdami grįžti į prieš tai buvusį meniu, spauskite ◀.
8. Spauskite **[MENU DIGITAL]** mygtuką norėdami išeiti iš meniu.

30. TELEVIZORIAUS KAIP KOMPIUTERIO MONITORIAUS NAUDOJIMAS

Jūsų televizorius gali būti naudojamas kaip kompiuterio monitorius. ✓ **Pastaba**: sujungimas su kompiuteriu galimas tik per **HDMI** jungtį. **VGA** sujungimas nėra palaikomas.

30.1 Kompiuterio prijungimas

Svarbu

Norėdami, kad televizorius veiktų kaip kompiuterio monitorius, turite atlikti šiuos:

1. **HDMI 1** arba **HDMI 2** turi būti prijungtas prie kompiuterio DVI išėjimo. Tam tikslui naudokite DVI/HDMI adapterį.
2. Audio laidą prijunkite prie kompiuterio audio lizdo ir prie televizoriuje esančių L / R Audio lizdų (**EXT 3**).
3. Spauskite **AV** mygtuką norėdami pamatyti šaltinių sąrašą ir naudodamiesi ▲▼ mygtukais pasirinkite **HDMI 1** arba **HDMI 2**.

4. Spauskite ▶/**OK** mygtuką norėdami pasirinkti pažymėtą šaltinį.

30.2 Televizoriaus valdymas, kai prijungtas kompiuteris

1. Paspauskite **[MENU TV]** mygtuką, kad pamatytumėte pagrindinį meniu.
2. Naudodamiesi ▲▼ mygtukais pasirinkite **Picture**, **Sound** arba **Features** ir spauskite ▶/OK mygtuką norėdami patekti į pasirinktą meniu.
3. Spauskite ▲▼ mygtukus norėdami pasirinkti nustatymus ir ◀▶ mygtukus norėdami pakeisti nustatymus.
4. Norėdami sugrįžti į buvusį meniu, spauskite ◀.
5. Norėdami išeiti iš meniu, spauskite **[MENU TV]**.

Vaizdo meniu

- Vaizdo meniu sudaro **Brightness**, **Contrast**, **Sharpness**, **Colour Temp.**, **Contrast+**, **Horizontal Shift** ir **Vertical Shift**.
- Išskyrus **Horizontal Shift** ir **Vertical Shift**, visos kitos funkcijos veikia taip pat, kaip ir paprastai (žr. 32 psl.).
- **Horizontal Shift** leidžia kelsti horizontalią vaizdo padėtį.
  Vertical Shift leidžia kelsti vertikalią vaizdo padėtį.

Funkcijų meniu

- Funkcijų meniu sudaro **Mode Selection** ir **Format** funkcijos.
- Kai prijungiate kompiuterį, kuris palaiko **480p** arba **720p** rališką, **Mode Selection** elementas bus matomas Features meniu. Ši funkcija leidžia jums pasirinkti tarp **PC** ir **HD** režimų.
- **Format** funkcija veikia taip pat, kaip ir ekrano formatų funkcija televizoriuje (žr. 37 psl.).

✓ **Pastaba**

Kai naudojate HDMI norėdami sujungti televizorių ir kompiuterį, gali būti, kad sujungimas neveiks puikiai pirmąjį kartą. Tai dažnai išsprendžiama pakeičiant rališką arba prijungto prietaiso nustatymus. Kai kuriais atvejais jus galite pamatyti informacinį pranešimą ir tuomet jums reikės paspausti "**OK**", kad galėtumėte toliau žiūrėti televizorių. Perskaitykite prijungto prietaiso naudojimosi instrukcijų knygelę, norėdami sužinoti, ką daryti.

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Declaration of conformity for EU countries

Acer hereby declares that this personal computer is in compliance with the essential requirements and other relevant provisions of Directive 1999/5/EC.

Notice: Shielded cables

All connections to other computing devices must be made using shielded cables to maintain compliance with FCC regulations.

Notice: Peripheral devices

Only peripherals (input/output devices, terminals, printers, etc.) certified to comply with the Class B limits may be attached to this equipment. Operation with non-certified peripherals is likely to result in interference to radio and TV reception.

Modem notices

TBR 21

This equipment has been approved [Council Decision 98/482/EC - "TBR 21"] for pan-European single terminal connection to the Public Switched Telephone Network (PSTN). However, due to differences between the individual PSTNs provided in different countries, the approval does not, of itself, give an unconditional assurance of successful operation on every PSTN termination point. In the event of problems, you should contact your equipment supplier in the first instance.

Important safety instructions

Read these instructions carefully. Save them for future reference.

1 Follow all warnings and instructions marked on the product.

2 Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a water-moistened cloth for cleaning.

3 Do not use this product near water.

4 Do not place this product on an unstable cart, stand or table. If the product falls, it could be seriously damaged.

5 Slots and openings are provided for ventilation to ensure reliable operation of the product and to protect it from overheating. These openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug or other similar surface.

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Bedien- und Anzeigefeld des Gefrierschranks

G. Anzeige für die Funktion FROST-MATIC (gelb)
H. Taste FROSTMATIC
I. Taste zum Einstellen der Temperatur (für höhere Temperaturen)
J. Temperaturdisplay
K. Taste zum Einstellen der Temperatur (für niedrigere Temperaturen)
L. Alarm-Rücksetztaste
M. Alarmleuchte

Tasten zum Einstellen der Temperatur

Die Temperatur wird mit Hilfe der Tasten "I" und "K" eingestellt. Diese Tasten sind mit dem Temperaturdisplay ("J") verbunden.

- Durch Drücken einer dieser beiden Tasten, "I" oder "K", wird das Temperaturdisplay umgeschaltet von der Anzeige der TATSÄCHLICHEN Temperatur (Temperaturdisplay leuchtet) auf die Anzeige der GEWÜNSCHTEN Temperatur (Temperaturdisplay blinkt).
- Mit jedem erneuten Drücken auf eine der beiden Tasten wird die GEWÜNSCHTE Temperatur um 1° C geändert. Die GEWÜNSCHTE Temperatur muss innerhalb von 24 Stunden erreicht werden.

Wenn keine der beiden Tasten gedrückt wird, kehrt das Temperaturdisplay nach kurzer Zeit (ca. 5 Sekunden) automatisch zur Anzeige der TATSÄCHLICHEN Temperatur zurück.

GEWÜNSCHTE Temperatur bedeutet Folgendes:

Die für das Innere des Gefrierschranks ausgewählte Temperatur. Die GEWÜNSCHTE Temperatur wird als blinkende Zahl angezeigt.

TATSÄCHLICHE Temperatur bedeutet Folgendes:

Auf dem Temperaturdisplay wird die aktuelle Temperatur im Inneren des Gefrierschranks angezeigt.

Die TATSÄCHLICHE Temperatur wird als leuchtende Zahl angezeigt.

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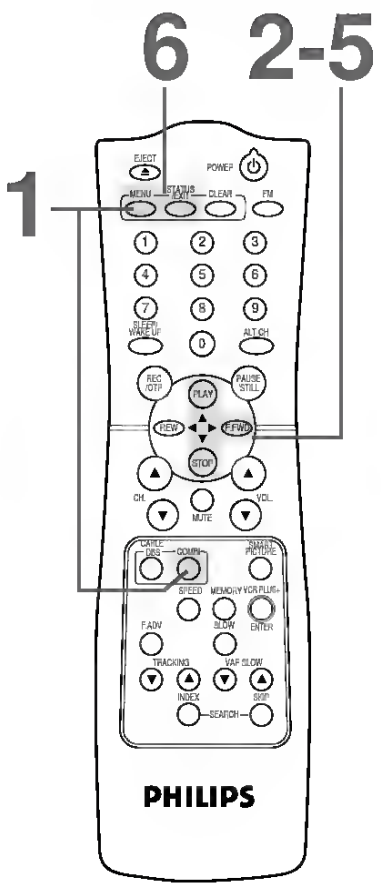
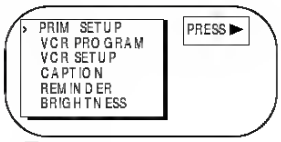
When you set the clock using AUTO CLOCK, specify your time zone. The TV/VCR will maintain the clock according to your time zone.



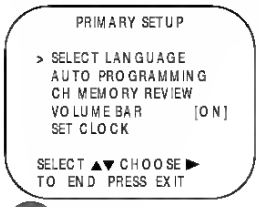
1

Press the COMBI button, then press the MENU button.



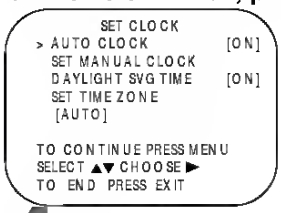
2

Press the PLAY/▲ button or the STOP/▼ button to select PRIM. SETUP. Then, press the F.FWD/► button.



3

Press the PLAY/▲ button or the STOP/▼ button to select SET CLOCK. Then, press the F.FWD/► button.



4

Press the PLAY/▲ button or the STOP/▼ button to select SET TIME ZONE. Then, press the F.FWD/► button.

5

Press the PLAY/▲ button or the STOP/▼ button to select your time zone.

6

Press the MENU button, then press the STATUS/EXIT button.

Helpful Hints

- *If you select AUTO at step 5, the TV/VCR will set the clock according to the time zone data of the PBS station it finds.*
- *You cannot select SET TIME ZONE at step 4 if AUTO CLOCK is OFF.*
- *You may need to turn off the TV/VCR for several minutes to enable the TV/VCR clock to adjust to your time zone.*

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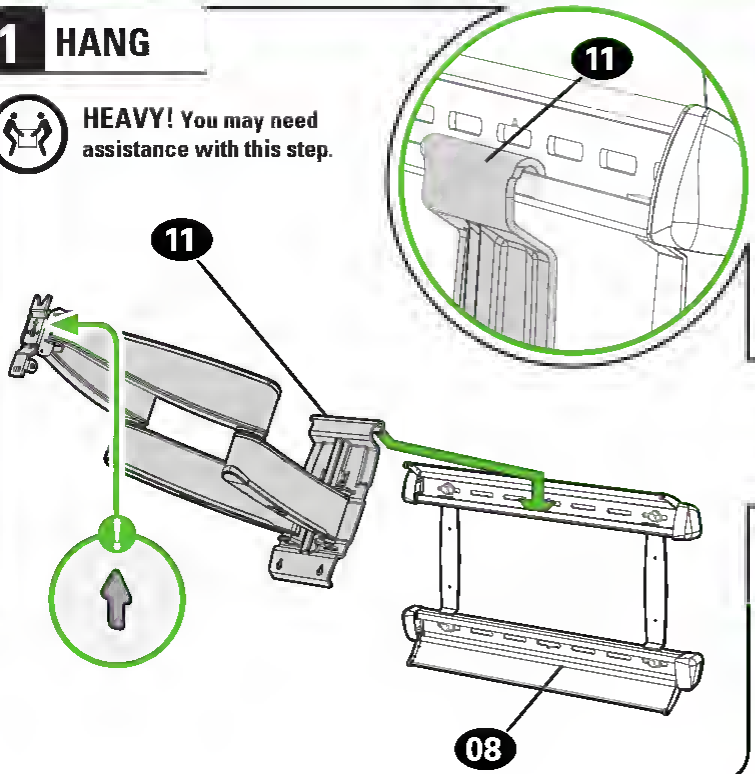
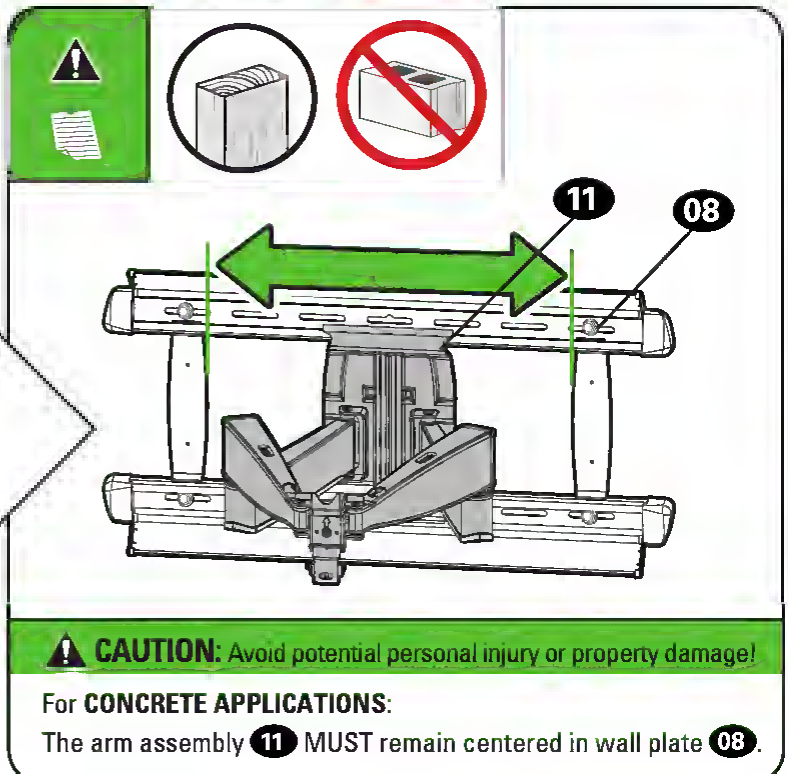
3.1 Attach Arm Assembly to Wall Plate

1 HANG

HEAVY! You may need assistance with this step.





CAUTION: Avoid potential personal injury or property damage!

For **CONCRETE APPLICATIONS**:
The arm assembly **11** MUST remain centered in wall plate **08**.

NOTE: For **WOOO STUO APPLICATIONS**, the arm assembly **11** can be slid anywhere along wall plate **08** for optimal positioning of your TV.

How to optimize image size and distance

Consult the table below to find the optimal image sizes achievable when the projector is positioned at a desired distance from the screen. Example: If the projector is 2.5 m from the screen, good image quality is possible for image sizes between 63" and 75".

Note: Remind as below figure, the space of 109 cm height is required when located at 2.5 m distance.

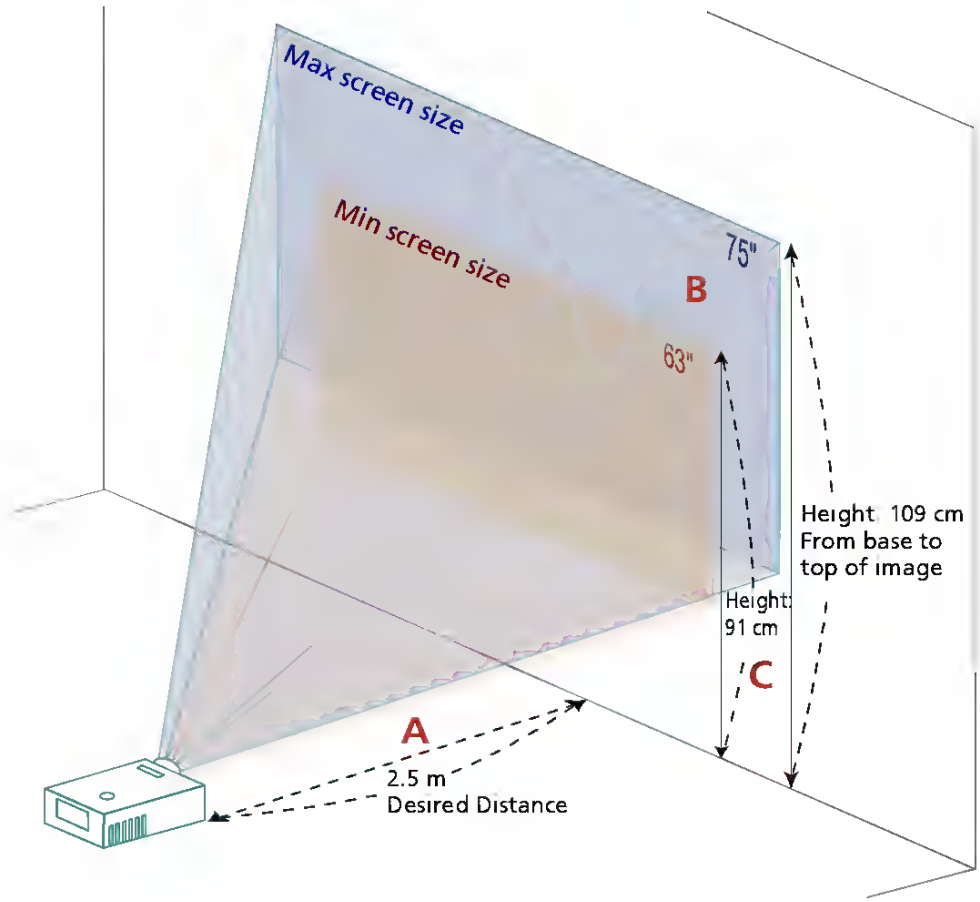


Figure: Fixed distance with different zoom and screen size.

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Interface Features

NI (Labeled NET)

The network interface (NI) port complies with the applicable ANSI and AT&T standards. Its features include the following:

- D4 or ESF framing
- AMI or B8ZS coding
- Configurable LBO
- Network performance monitoring and reporting
- Local and remote test loopbacks
- Extensive self test

TI (Labeled CPE)

Features of the terminal interface (TI) include the following:

- D4 or ESF framing (independent of NI)
- AMI or B8ZS coding
- Transmit LBO to 655 feet
- DTE loopback

Control Port Input (Labeled EIA-232)

Features of the control port include the following:

- EIA-232 input from a PC or a modem for control of the T1 ESF CSU ACE
- Up to 9600 baud operation
- Acts as input for PC or proxy agent control
- VT100 terminal interface

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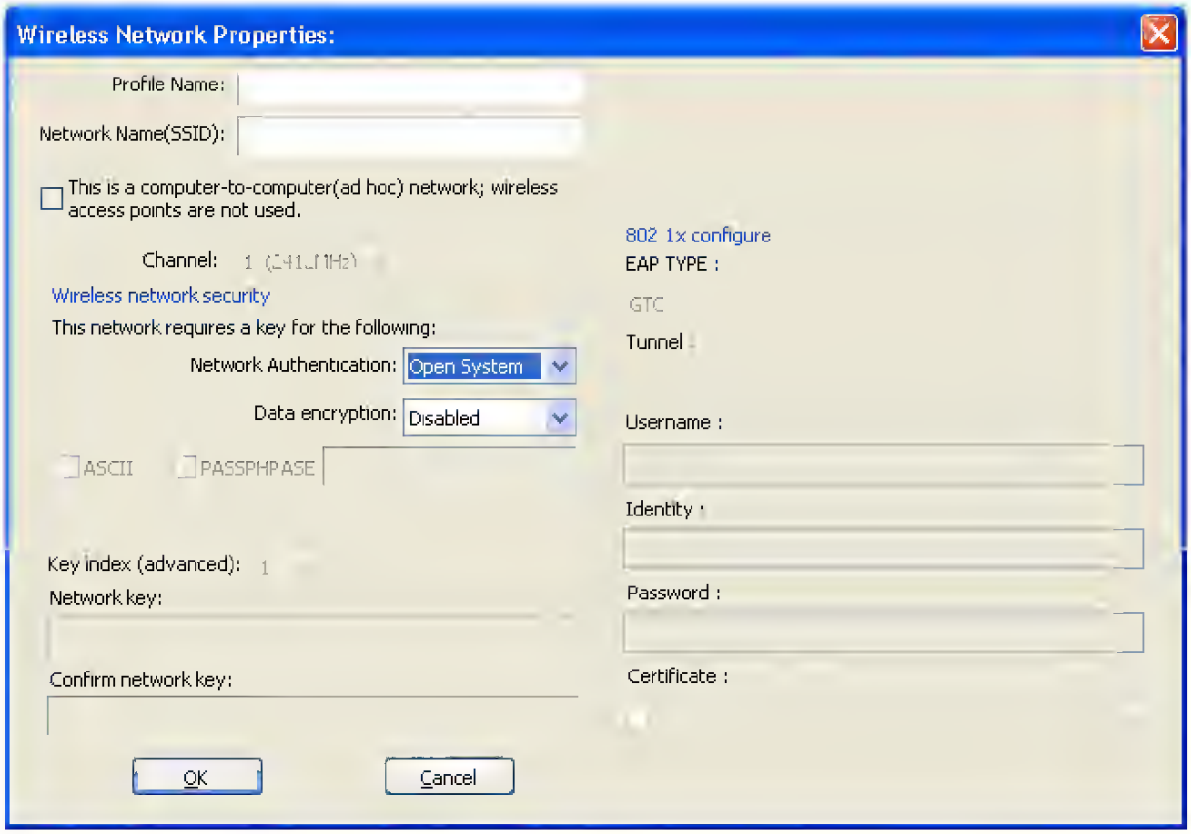

Enter a **Profile Name** and **SSID**. You can also configure your encryption settings for the profile. Click **OK** to save the profile.

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To listen, choose Perform (this de-activates the click). You can drop in and out of these two modes as you record. While the SR-16 is in either mode, you can change Pattern quantization, swing, click rhythm and volume, pad velocity response, name, drumset, drumset parameters, and MIDI parameters. You can therefore keep the groove going at all times, even while you make adjustments prior to recording another part.

NOTE: Compose mode cannot be selected when using Preset Patterns, since they cannot be altered. If you wish to alter one of the Preset Patterns, copy it to an empty User Pattern first. (see section 3.3A)

3.1C Set Pattern Tempo

The tempo range extends from 20 to 255 beats per minute. Tempo can be changed while the SR-16 is stopped or running. There are two ways to set tempo.

• Before initiating Pattern play, tap the STOP button several times at the desired tempo. The SR-16 will average the time between taps and derive a tempo; the display will update the tempo with each tap. If a footswitch is plugged into the Count/A/B/Fill jack, tapping the footswitch at the desired rate is equivalent to tapping the STOP button. These techniques work only if the SR-16 is stopped.
• Use the TEMPO/PAGE up and down buttons. Press once to increment/decrement 1 BPM at a time, or press and hold to scroll through the tempo values.

Background While in Pattern mode, the tempo remains as is until changed because the tempo is a global setting—it is not stored with individual Patterns. If you switch over to Song mode (Chapter 5) and the programmed Song tempo is different, the SR-16 will assume the Song's tempo—even if you switch back into Pattern mode—until the tempo is changed again (either manually, or by selecting a different Song).

3.1D Select Individual Patterns

1. Make sure the SR-16 is in Pattern mode.
2. Enter a two-digit Pattern number (remember to enter a leading 0 if necessary).
3. Press the A button to select the A Main Pattern, or B to select the B Main Pattern. To select a Fill Pattern, first select the desired Main Pattern (A or B) then press the Fill Button.
4. Press PRESET/USER to select either a Preset or User Pattern.

When a Main Pattern reaches its end, it will loop back to the beginning and continue playing from that point unless you select a new Pattern, selected a Fill Pattern initially, or stop the Pattern (section 3.1E).

If you select a User Pattern that contains no data, the display says **EMPTY PATTERN**. If you select a User Pattern that contains data but has not yet been named, the display says **NO NAME**.

3.1E Stop/Restart a Pattern

1. To stop the Pattern, press STOP.
2. To restart the Pattern from the beginning, press PLAY. Pressing PLAY will always restart a Pattern from the beginning, regardless of whether the Pattern is stopped or already playing.

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WARNING

To reduce the risk of electric shock, fire, explosion, serious injury or death:
- **Disconnect electric power to the tumble dryer before servicing.**
- **Close gas shut-off valve to gas tumble dryer before servicing.**
- **Close steam valve to steam tumble dryer before servicing.**
- **Never start the tumble dryer with any guards/panels removed.**
- **Whenever ground wires are removed during servicing, these ground wires must be reconnected to ensure that the tumble dryer is properly grounded.**

W002R1

Daily Maintenance

Inspect the area surrounding tumble dryers, remove all combustible materials, including lint, before operating the machine								
Check cylinder for foreign objects to avoid damage to clothing and equipment								
Clean lint from lint compartment and screen to maintain proper airflow and avoid overheating								

Monthly Maintenance

Remove lint and debris from inside exhaust duct to maintain proper airflow and avoid overheating								
Ensure even lint distribution over lint screen, replace if distribution of lint is uneven to maintain proper airflow and avoid overheating								
Carefully wipe any accumulated lint off the cabinet high limit thermostat and thermistor, including perforated cover. Lint buildup will act as an insulator, causing machine to overheat.								
Clean lint and debris buildup from blower to maintain proper airflow, avoid overheating and prevent possible vibration								

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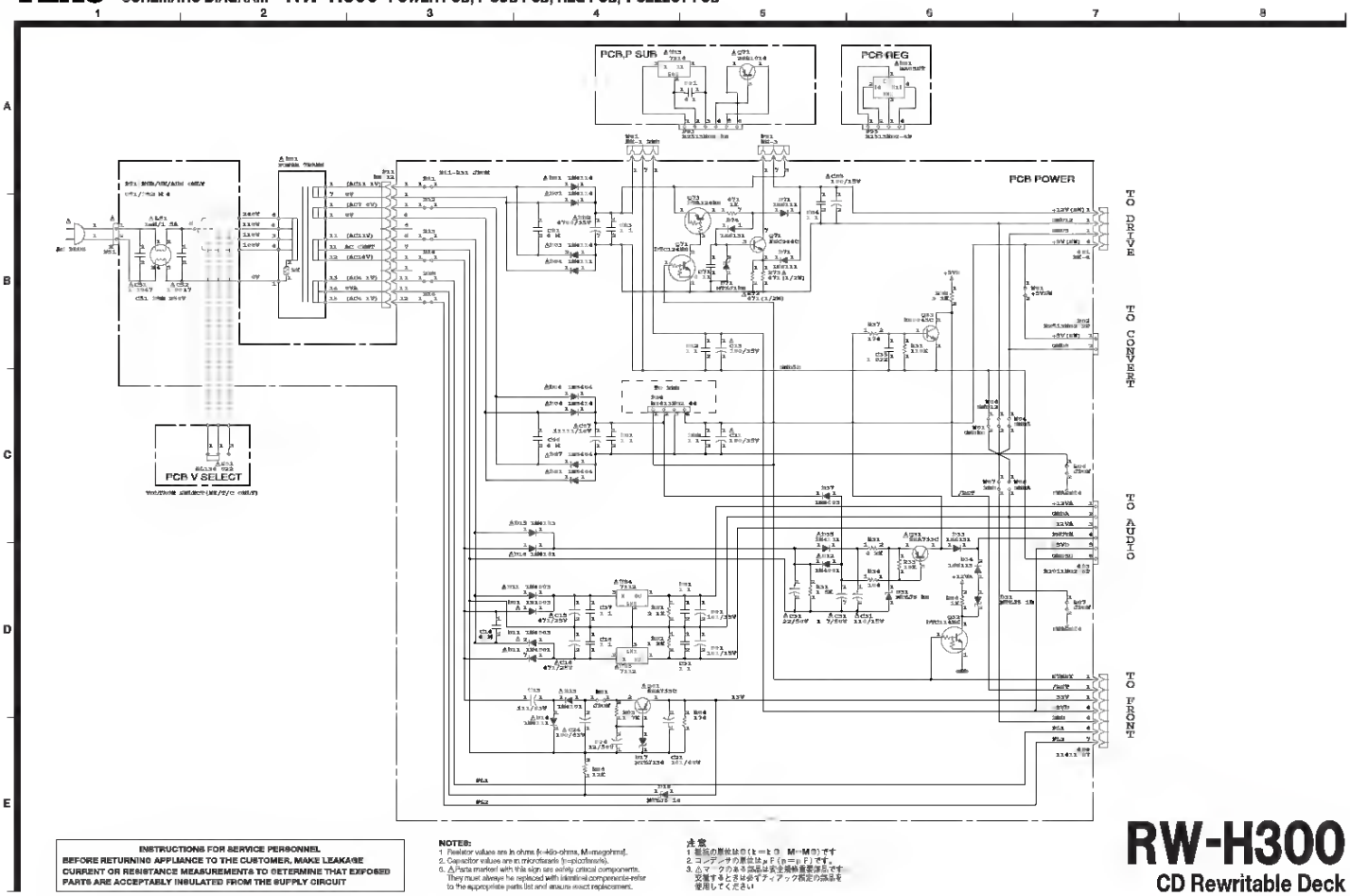
TEAC SCHEMATIC DIAGRAM **RW-H300** POWER PCB, P SUB PCB, REG PCB, V SELECT PCB



INSTRUCTIONS FOR SERVICE PERSONNEL
BEFORE RETURNING APPLIANCE TO THE CUSTOMER, MAKE LEAKAGE CURRENT OR RESISTANCE MEASUREMENTS TO DETERMINE THAT EXPOSED PARTS ARE ACCEPTABLY INSULATED FROM THE SUPPLY CIRCUIT

NOTES:
1. Resistor values are in ohms (k=kilo-ohms, M=megohms).
2. Capacitor values are in microfarads (p=picofarads).
3. ⚠Parts marked with this sign are safety critical components. They must always be replaced with identical components-refer to the appropriate parts list and ensure exact replacement.

注意
1. 抵抗の単位はΩ（k＝kΩ、M＝MΩ）です
2. コンデンサの単位はμF（p＝pF）です。
3. ⚠マークのある部品は安全維持重要部品です。交換するときは必ずティアック指定の部品を使用してください

RW-H300
CD Rewritable Deck
1 st Issue, May 2000

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Gaming

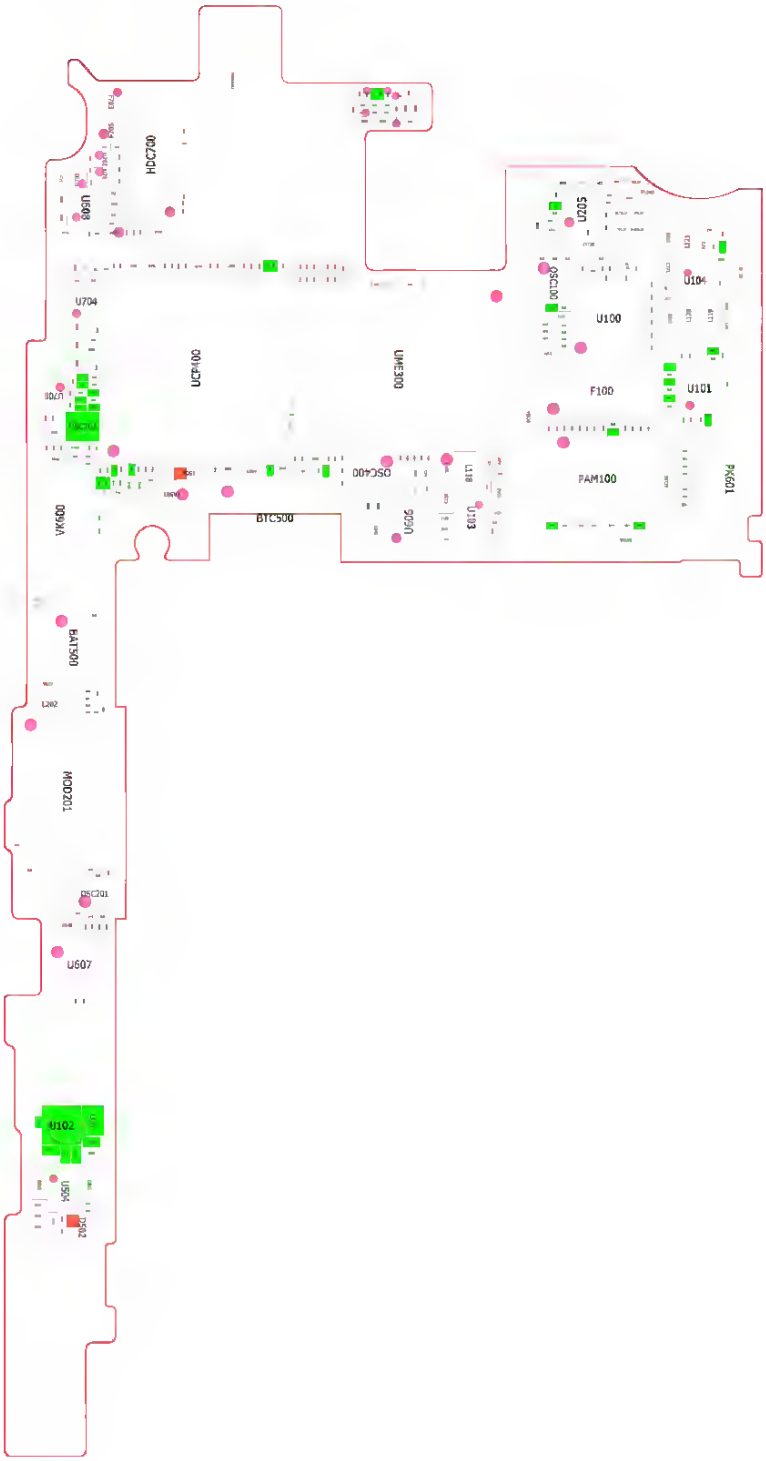
1. Press the MENU key to open the OSD.
2. Using the ▲/▼ button, select Gaming from the OSD. Then navigate to the setting you wish to adjust.
3. Use the ◀/▶ button to select the setting.
4. Over Drive. Select Off, Normal, or Extreme. When Overclocking is enabled, Over Drive will be automatically set to Off.
5. FreeSync. Default is Normal. You can choose Extreme and Off.

Note: 1. If FreeSync is "Normal" or "Extreme", then the Over Drive selection is set to "Normal" automatically.
2. If FreeSync is "OFF", then the user can set Over Drive to either one of the three settings including: (a) Extreme (b) Normal (c) Off
3. DP and HDMI2.0 support "FreeSync2".
4. If FreeSync is set to "Extreme" (using higher frame rates to enable FreeSync), please note that the screen might flicker during use.
5. The following situations may happen when playing games with FreeSync enabled:
   - Depending on the type of graphic cards, the game settings, and the video you are playing, a flickering screen may occur. Please try to set current FreeSync mode to "Normal", or visit the official AMD website to update the graphic card's driver.
   - When using FreeSync, the screen may flicker due to different output frequencies of the graphics card.
   - When FreeSync is set to "Normal" or "Extreme", changing the resolution may result in screen-tearing. It is recommended to set FreeSync to "Off" and then change the resolution.
6. If FreeSync is enabled under Overclocking (144Hz-Mode), it may result in flickering or other adverse effects in some scene modes

6. Refresh Rate Num. Display the panel's current refresh rate on the screen.
7. Aim Point. Show an Aim point on the screen for shooting games.

8-2. PCB Diagrams

8-2-1. Top



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FX2 (Module Multi-Effet 2 : Effets de délai/réverbe)	
NOTE : Comme pour le module FX1, le **0** indique l'option la plus subtile et le **9** étant la moins subtile et lorsque appropriée, l'option **P** vous permet de contrôler l'effet avec une pédale d'expression externe facultative fixée à l'arrière du Coolfire	
h0→h9, hP	**Hall Reverb.** Correspond à la simulation de la réverbération d'une salle de concert
r0→r9, rP	**Room Reverb.** Correspond à la réverbération d'une pièce régulièr
A0→A9, AP	**Plate Reverb.** Une réverbe inspirée de la Classic Plate produite pai les vibrations de plaques de métal
u0→u9, uP	**Reverse Reverb (u).** Une réverbe inversée qui joue à l'envers et qu'on entend immédiatement avant le signal original au lieu d'après
d0→d9, dP	**Doubling.** Double le signal avec un léger délai
S0→S9, SP	**Stereo Delay.** Un délai standard en stéréo
G0→G9, GP	**Ping PonG Delay.** Créer un délai qui alterne entre la droite et la gauche en stéréo
t0→t9, tP	**Tape Delay.** Simule l'effet rétro tape delay
E0→E9, EP	**Echo.** L'effet écho classique
OF	**Off (Arrêt).** Désactive les effets pour le module

LEVEL (Niveau)	
1→30, Pd	**Niveau.** Indique le niveau de sortie du programme en marche 2 dB, où le gain unitaire est 25

La sauvegarde des programmes d'effet

Après avoir crée une configuration qui vous plaît, vous pouvez la sauvegarder pour la réutiliser. Pour sauvegarder vos modifications, appuyez sur le bouton des paramètres et tournez ensuite pour sélectionner un emplacement mémoire. Appuyez de nouveau sur le bouton des paramètres pour sauvegarder le programme.

Copier des programmes d'effet d'un emplacement à un autre

Copier des programmes est facile. Vous n'avez qu'appeler le programme que vous désirez copier. Ensuite, appuyez sur le bouton des paramètres, tournez-le jusqu'à ce vous trouviez l'emplacement désiré et ré-appuyez sur le bouton des paramètres pour sauvegarder le programme dans son nouvel emplacement.

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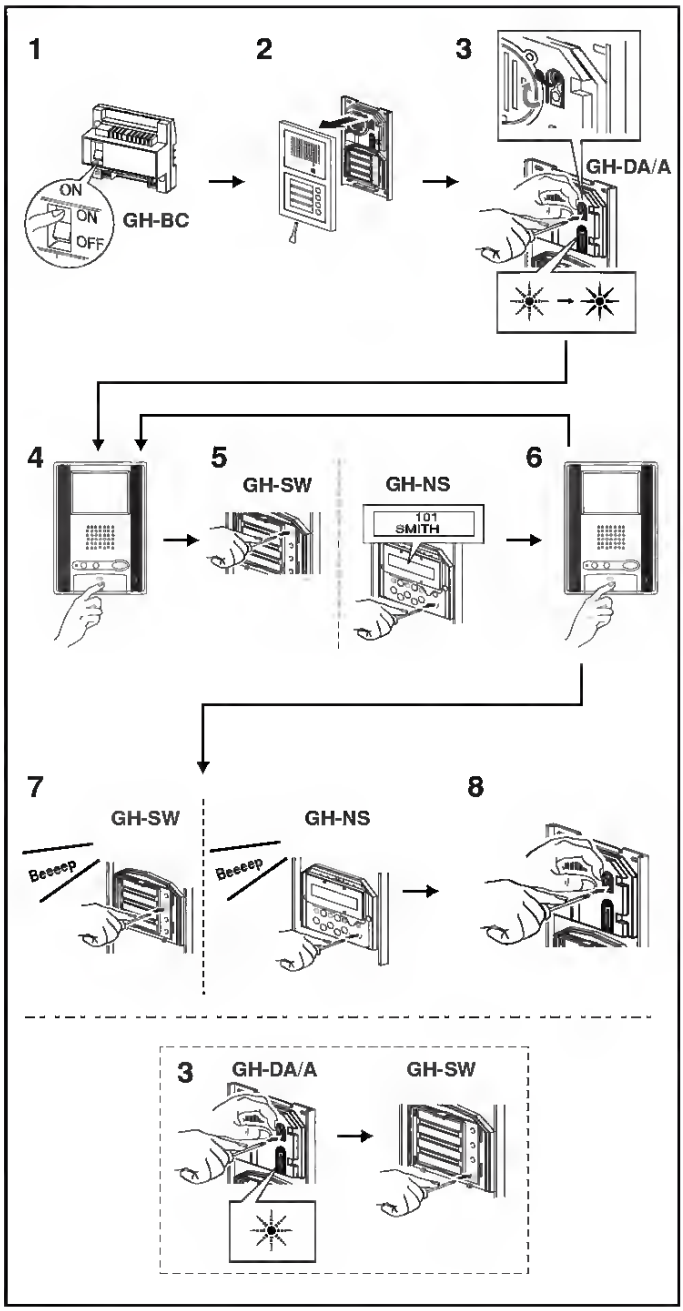
8-4



Setting up the System

1. Make sure that all units are installed and wired properly. Turn on the power switch in GH-BC. When the system includes GH-NS, program the resident information (names and room numbers) in advance. (For details, see 8-5)
2. Loosen the base screw and open and remove tbe front panel.
3. Set the system to program mode.
   - Lift up the rubber cap.
   - Press the program switch once. Use any long thin tool, such as a fine screwdriver.
   - The In-Use LED will blink for approximately 15 seconds for entrance stations with GH-SW and between approximately 6 to 15 seconds for entrance stations witb GH-NS.
4. Once the In-Use LED is lit solid, press tbe talk button of the first residential station. The corresponding communication channel will be established.
   For GH-MK, lift the handset.
5. For GH-SW, press tbe (corresponding) call button and release quickly. (Do not press the button longer than 1 second.) For GH-NS, display the assigned room No. and press the call button (bell symbol). (Do not press the button longer than 1 second.) An electronic beep will be emitted once.
6. Press the talk button to end. Repeat these steps and program all residential stations.
   For GH-MK, hang up the handset.

* If there is a second residential station installed in a single apartment, program the residential station following the same method detailed in steps 4 through 6. An electronic beep will be emitted twice. An electronic sound will be emitted three times for a third residential station and four times for a fourth residential station.

7. Correcting or changing the settings
   - Press and hold down the call button of GH-SW or GH-NS until you hear a continuous beep. For GH-NS,display the room you want to correct and reprogram all the residential stations in the single apartment (following steps 4 and following).
8. Ending programming
   - Push the GH-DA/A program switch. The In-Use LED will go off.
   - Replace the cap.
9. Checking the programming
   - Pressing the program switch for 5 seconds or more will light up the In-Use LED.
   - In the case of GH-SW, an electronic beep will be emitted once when the programming was successful. If the programming was unsuccessful, an alarm beep will be emitted.
   - For GH-NS, use the arrow keys or 10-key to select the room and press the call button. An electronic sound will be emitted once when the programming was successful. If the programming was unsuccessful, an alarm sound will be emitted.
   - Press the programming switcb to end the check.

⚠ If power supply is interrupted during programming, the programmed information might be lost. In such cases, retry the programming again from the beginning.

NOTES: 1. Setting up the light button (GH-SW) In Step 3, press tbe call button of the assigned GH-SW while the In-Use LED is blinking (within 15 seconds in program mode), the light button will be set up. (The assigned call button cannot be used as the residential call button simultaneously.) An electronic beep will be emitted once.

2. If you attempt to setup a fifth residential station when four residential stations have already been established, an alarm beep will be emitted. To cancel the communication link, display the assigned name and press the call button for at least 3 seconds. A continuous beep will be emitted to verify the communication link has been cleared.

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Troubleshooting

Before sending your LCD monitor for servicing, please check the troubleshooting list below to see if you can self-diagnose the problem.

English

HDMI/DP Mode (Optional)

Problem	LED status	Remedy
No picture visible	Blue	Using the OSD menu, adjust brightness and contrast to maximum or reset to their default settings.
	Off	Check the power switch. Check if the AC power cord is properly connected to the monitor.
		Check if the video signal cable is properly connected at the back of monitor. Check if the computer system is switched on and in power saving/standby mode.

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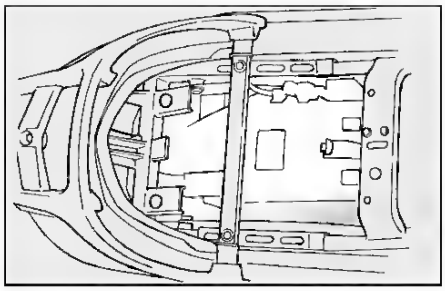
E_5jw.book Page 11 Friday, March 30, 2001 2:14 PM



EAU01242

Storage compartment

The storage compartment is located under the passenger seat. (See page 3-10 for passenger seat opening and closing procedures.)

EWA00005

⚠ WARNING

- **Do not exceed the load limit of 3 kg for the storage compartment.**
- **Do not exceed the maximum load of 208 kg for the vehicle.**

EAU03949*

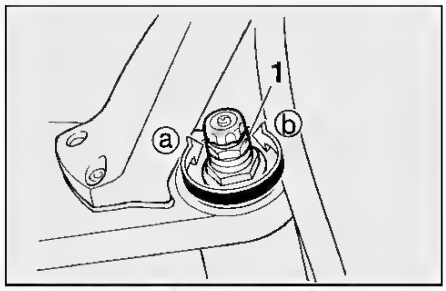
Adjusting the front fork

This front fork is equipped with spring preload adjusting bolts, rebound damping force adjusting knobs and compression damping force adjusting screws.

EW000035

⚠ WARNING

Always adjust both fork legs equally, otherwise poor handling and loss of stability may result.



1. Rebound damping force adjusting knob
2. Spring preload adjusting bolt

Spring preload

To increase the spring preload and thereby harden the suspension, turn the adjusting bolt on each fork leg in direction ⓐ. To decrease the spring preload and thereby soften the suspension, turn the adjusting bolt on each fork leg in direction ⓑ.

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PART NO. 17857-A
Printed in U.S.A.

SUPPLEMENT TO YOUR HOMELITE® CHAIN SAW OWNER'S MANUAL

THE CHAIN SAWS LISTED BELOW CONFORM TO THE ANSI-B175.1 - 1985 KICKBACK STANDARD WHEN EQUIPPED WITH THE GUIDE BARS AND CHAINS SHOWN.

POWERHEAD, GUIDE BAR AND CHAIN COMBINATIONS

SAW MODEL	GUIDE BAR PART NO.	CHAIN PART NO.	CHAIN TYPE NO.
XL & SUPER 2	HT-10001-G4	HI-92042-JB	37-ME50-42
	HT-12001-G4	HI-92048-JB	37-ME50-48
	PT-12371-G4	HI-92048-JB	37-ME50-48
	PT-14371-G4	HI-92053-JB	37-ME50-53
	PT-16371-G4	HI-92059-JB	37-ME50-59
VIS2	PT-14371-G4	HI-92053-JB	37-ME50-53
	PT-16371-G4	HI-92059-JB	37-ME50-59
150-AO & SEZ	PT-16381-G3	JI-92059-LB	38-ME50-59
	PT-16381-G3	JI-92059-MB	38-LE50-59
240 & 245	PT-14371-G4	HI-92053-JB	37-ME50-53
	PT-16371-G4	HI-92059-JB	37-ME50-59
	PT-16371-G4	HI-92064-JB	37-ME50-64
	PT-16321-G4	DI-92067-EB	32-ME50-67
	PT-16321-G4	DI-92073-EB	32-ME50-73
290 & 340	SP-16381-H6	JI-92059-LB	38-ME50-59
		JI-92059-MB	38-LE50-59
	SP-16321-H6	DI-92067-FB	32-LE50-67
	SP-20381-H6	JI-92070-LB	38-ME50-70
		JI-92070-MB	38-LE50-70
	SP-20321-H6	DI-92079-FB	32-LE50-79
XL-12, SXL-AO, 330 & 360	PT-16381-G5	JI-92059-LB	38-ME50-59
	SP-16381-H5	JI-92059-LB	38-ME50-59
	GW-16001-G5	JI-92059-LB	38-ME50-59
	PT-16381-G5	JI-92059-MB	38-LE50-59
XL-12, SXL-AO, 330, 360 & 410	SP-16381-H5	JI-92059-MB	38-LE50-59
	GW-16001-G5	JI-92059-MB	38-LE50-59
	PT-20381-G5	JI-92070-LB	38-ME50-70
	SP-20381-H5	JI-92070-LB	38-ME50-70
	GW-20001-G5	JI-92070-LB	38-ME50-70
	PT-20381-G5	JI-92070-MB	38-LE50-70
	SP-20381-H5	JI-92070-MB	38-LE50-70
	GW-20001-G5	JI-92070-MB	38-LE50-70
	PT-24381-G5	JI-92081-LB	38-ME50-81
	SP-24381-H5	JI-92081-LB	38-ME50-81
	GW-24001-G5	JI-92081-LB	38-ME50-81
	PT-24381-G5	JI-92081-MB	38-LE50-81
	SP-24381-H5	JI-92081-MB	38-LE50-81
	GW-24001-G5	JI-92081-MB	38-LE50-81
360 & 410	SP-28381-H5	JI-92092-MB	38-LE50-92
410	GW-30001-G5	JI-92098-MB	38-LE50-98
	SP-31381-H5	JI-92103-MB	38-LE50-103
550	PT-16381-G5	JI-92059-MB	38-LE50-59
	SP-16381-H5	JI-92059-MB	38-LE50-59
	GW-16001-G5	JI-92059-MB	38-LE50-59
	PT-20381-G5	JI-92070-MB	38-LE50-70
	SP-20381-H5	JI-92070-MB	38-LE50-70
	GW-20001-G5	JI-92070-MB	38-LE50-70
	PT-24381-G5	JI-92081-MB	38-LE50-81
	SP-24381-H5	JI-92081-MB	38-LE50-81
	GW-24001-G5	JI-92081-MB	38-LE50-81
	SP-28381-H5	JI-92092-MB	38-LE50-92
	GW-30001-G5	JI-92098-MB	38-LE50-98

CODING IN BAR PART NUMBERS AND CHAIN TYPE NUMBERS

BAR NO. PREFIXES
NE Narrow Nose
GW - Solid, Gas Welded Tip
PT Sprocket Nose
SP Sprocket Nose, Hvy Duty
HT Hand Track

FIRST TWO DIGITS OF BAR NUMBER
16,20 etc. is nominal or "called" bar length

FIRST DIGITS OF CHAIN TYPE NO
32 .325 Pitch
37 - .375" Pitch
38 - 3/8 Pitch
40 .404" Pitch

CHAIN TYPE LETTERS
ME Raker III Semi Chisel
LE Raker III Chisel

DIGITS BEFORE AND AFTER THE HYPHEN
XX - (before) = drive link gauge
XX (after) = drive links in chain loop

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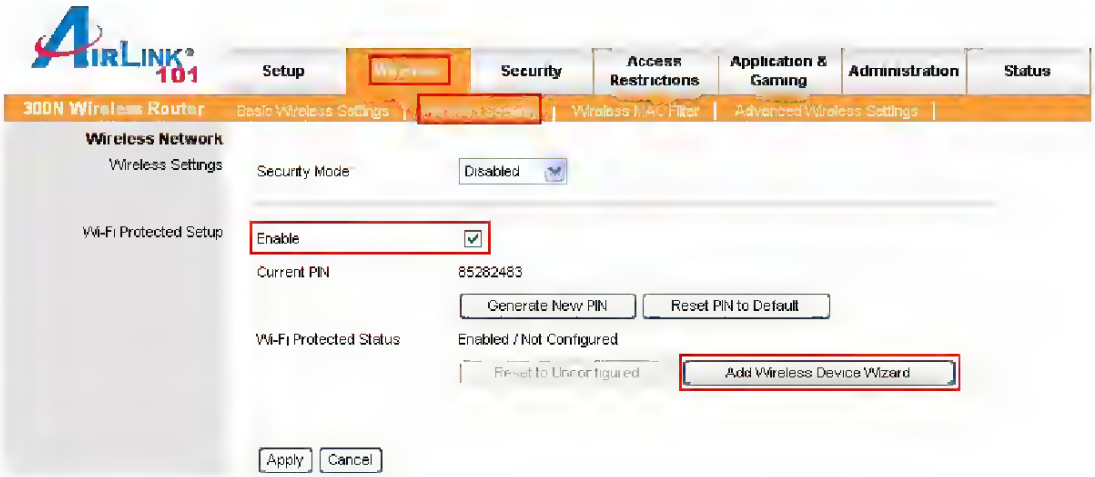
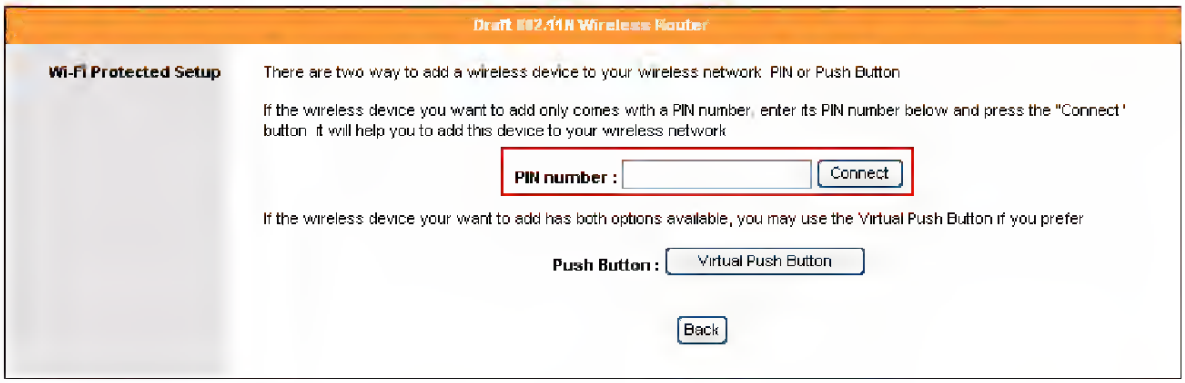
Step 4b Log in to your router's configuration page from the web browser and click on **Wireless**. Then click **Wireless security**. Make sure that the Wi-Fi Protected Setup **Enable** box is checked. Click the **Add Wireless Device Wizard** button.

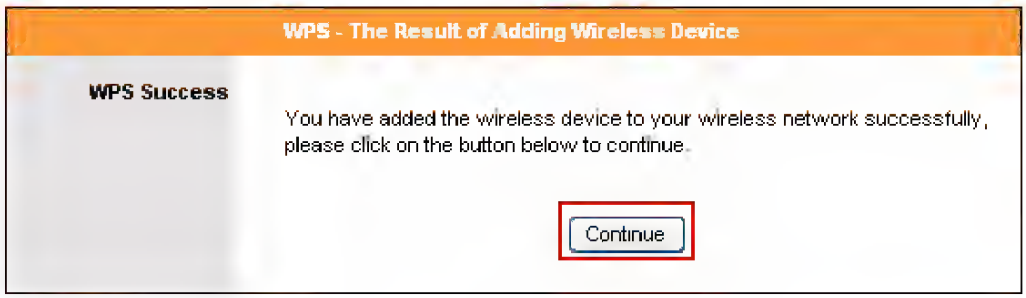


Step 4c Enter the Pin Code in the **Pin Number** box and click **Connect**.


Draft 802.11N Wireless Router
Wi-Fi Protected Setup
There are two way to add a wireless device to your wireless network: PIN or Push Button
If the wireless device you want to add only comes with a PIN number, enter its PIN number below and press the "Connect" button. It will help you to add this device to your wireless network
PIN number :
Connect
If the wireless device your want to add has both options available, you may use the Virtual Push Button if you prefer
Push Button :
Virtual Push Button
Back

After a few moments both the router configuration screen and the adapter configuration screen should show a message telling you that you are connected.

Step 4d Click **Continue** on the router configuration screen.


WPS - The Result of Adding Wireless Device
WPS Success
You have added the wireless device to your wireless network successfully, please click on the button below to continue.
Continue

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SECTION 3

TROUBLE SHOOTING

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Language (Computer / Video Mode)

Language

Choose the multilingual OSD menu. Use the ▲ or ▼ key to select your preferred language.

- Press ▶ to confirm the selection

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An active/active configuration has two primary designs:

- The first design uses MSCS failover capabilities on both nodes, enabling Node 1 to fail over clustered applications to Node 2 and enabling Node 2 to fail over clustered applications to Node 1. This design optimizes availability since both nodes can fail over applications to each other.
- The second design is a one-way failover. For example, the Microsoft clustering software may be set up to allow Node 1 to fail over clustered applications to Node 2, but not to allow Node 2 to fail over clustered applications to Node 1. While this design increases availability, it does not maximize availability since failover is configured on only one node.

When designing cluster nodes to fail over to each other, ensure that each server has enough capacity, memory, and processor power to run all applications (all applications running on the first node plus all clustered applications running on the other node).

When designing your cluster so that only one node (Node 1) fails over to the other (Node 2), ensure that Node 2 has enough capacity, memory, and CPU power to execute not only its own applications, but to run the clustered applications that can fail over from Node 1.

Another consideration when determining your servers' hardware is understanding your clustered applications' required level of performance when the cluster is in a *degraded state* (when one or more clustered applications is running on a secondary node). If Node 2 is running near peak performance when the cluster is in a normal operating state, and if several clustered applications are failed over from Node 1, Node 2 will likely execute the clustered applications more slowly than when they were executed on Node 1. Some level of performance degradation may be acceptable. Determining how much degradation is acceptable depends on the company.

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English

If you use your computer at home for significant periods of time, you might also want to add an external keyboard, monitor, or mouse.

Traveling with the computer

"when you are moving within a larger distance, for instance, from your office building to a client's office building or traveling locally"

Preparing the computer

Prepare the computer as if you were taking it home. Make sure that the battery in the computer is charged. Airport security may require you to turn on your computer when bringing it into the gate area.

What to bring with you

Bring the following items with you:

- AC adapter
- Spare, fully-charged battery pack(s)

Special considerations

In addition to the guidelines for taking the computer home, follow these guidelines to protect your computer while traveling:

- Always take the computer as carry-on luggage.
- If possible, have the computer inspected by hand. Airport security X-ray machines are safe, but do not put the computer through a metal detector.
- Avoid exposing floppy disks to hand-held metal detectors.

Traveling internationally with the computer

"when you are moving from country to country"

Preparing the computer

Prepare the computer as you would normally prepare it for traveling.

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